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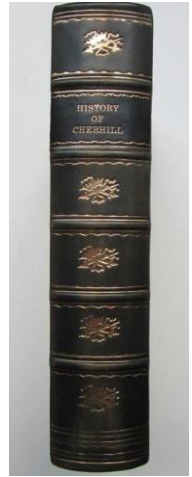
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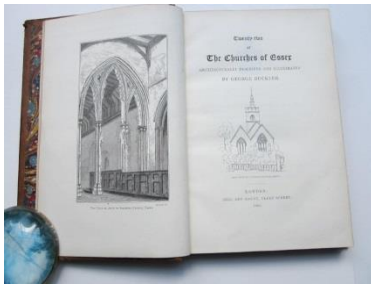
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1. WILTSHIRE LOCAL HISTORY - PRIVATELY PRINTED

BLACKFORD (J.H.). *The Manor and Village of Cherhill. A Wiltshire Village From Early Times to The Present Day ...* First Edition, x + 346pp, 112 illustrations, new quarter calf, raised bands, gilt decorated spine, title label inset on morocco, 8vo, 9.25 x 6.5 inches, 24 x 17 cms, signed presentation copy, privately printed, no markings, very good condition, 1941. **£70**



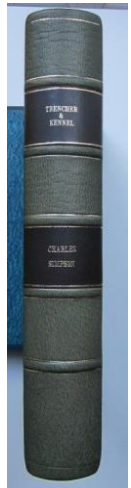
2. ESSEX CHURCHES - NUMEROUS ILLUSTRATIONS



Buckler (George). *Twenty-Two of the Churches of Essex, Architecturally Described and Illustrated by ...* First Edition, vi + 254pp, numerous plans, illustrations, etc., polished calf, neatly and expertly respined, original red morocco title label retained, very good, 10.25 x 7 inches, 26 x 18 cms, Bell & Daldy, London, 1856. **£65**

3. FAMOUS YORKSHIRE FOX HUNTING PACKS

SIMPSON (Charles). *Trencher & Kennel, Some Famous Yorkshire Packs Including Bramham Moor, the York & Ainsty, Lord Middleton's Hunt, The Sinnington, the Bilsdale & the Farndale.* First Edition, xx + 312pp, coloured plates and numerous other illustrations by Charles Simpson, quarter green calf, raised bands, gilt lining on spine, title label inset on morocco, 11.5 x 9 inches, 29 x 23 cms, very good condition, Bodley Head, London, 1927. **£70**



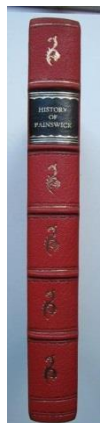
4. RUBAIYAT OF OMAR KHAYYAM



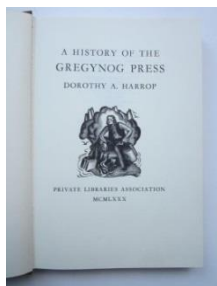
OMAR KHAYYAM. *The Rubaiyat of Omar Khayyam,* translated by Edward FitzGerald. (vi) + 203pp, 16 coloured illustrations by Gilbert James, new slip case, some very minor foxing, 9.75 x 7.5 inches, 25 x 20 cms, Adam and Charles Black London, 1909. **£40**

5. PAINSWICK - NEAR STROUD - IN GLOUCESTERSHIRE

BADELEY (Welbore St. Claire). *A Cotteswold Manor, Being the History of Painswick.* First Edition, (vi) + 250pp, 21 illustrations, new quarter red morocco, raised bands, gilt decorated spine, title label inset on black morocco, some minor foxing o/w very good, 11.5 x 9 inches, 29 x 23 cms, John Bellows, Gloucester and Kegan Paul, London, 1907. **£80**



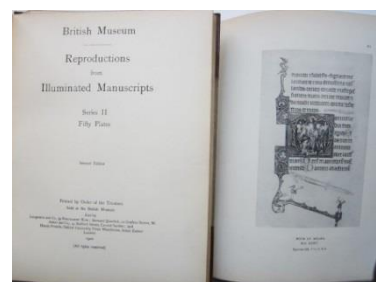
6. 'JOY OF A PRIVATE PRESS IS INDIFFERENCE TO PUBLIC DEMAND'



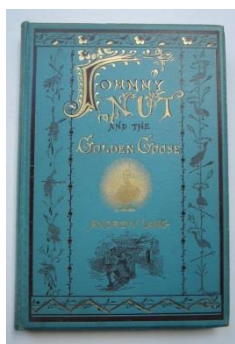
HARROP (Dorothy L). *A History of the Gregynog Press*. First Edition, (xii) + 266pp, numerous illustrations, brown cloth, gilt lettered, 11 x 7.5 inches, 27 x 18 cms, very good condition, Private Libraries Association, 1980. **£25**

7. 150 ILLUSTRATIONS OF ILLUMINATED MANUSCRIPTS

British Museum, Reproductions From Illuminated Manuscripts. Second Edition, Series 1 - 3. 3 vols, 150 fine illustrations, 9.75 x 8 inches, 25 x 20 cms, three quarter calf, raised bands, gilt lettered, very good condition, British Museum, London, 1910. * includes Irish, Byzantine, English, French, German and Spanish manuscripts. **£90**



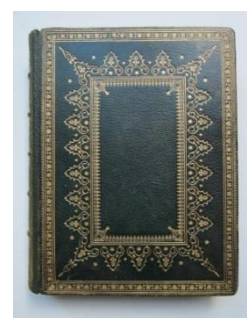
8. JOHNNY NUT AND THE GOLDEN GOOSE



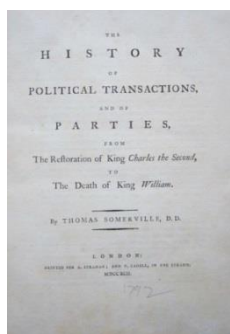
DEULIN (Charles). *Johnny Nut and the Golden Goose*, done into English by Andrew Lang, from the French of ... First Edition thus, 45pp, numerous illustrations by Am Lynen, gilt decorated and pictorial blue cloth, some minor browning but a very good clean crisp copy, 11 x 7.5 inches, 28 x 19 cms, Longmans, London, 1887. * classic children's book: rare to find in such good condition. **£48**

9. AN OUTSTANDING ILLUSTRATED BOOK OF THE 19TH CENTURY

MOORE (Thomas). *Moore's Irish Melodies* Illustrated by Daniel Maclise. new edition, (vi) + 280pp, over 100 fine illustrations, square 8vo, full green morocco, elaborate gilt decorated boards and spine, raised bands, backstrip expertly and neatly relaid, gilt edges, 9.75 x 7.75 inches, 24 x 19 cms, A splendid binding in excellent condition, Longmans, Green and Co, London, circa 1850. * An outstanding illustrated book of the 19th century according to Ray. **£250**



10. SCOTTISH HISTORIAN'S STUDY AFTER 10 YEARS' RESEARCH



SOMERVILLE (Thomas). *The History of Political Transactions and of Parties, From the Restoration of King Charles the Second to the Death of King William*. First Edition, 595pp + index, contemporary tree calf boards, expertly respined, 4to, 11 x 9 inches, 29 x 23 cms, with bookplate of John Cator, some minor tanning but o/w in very good condition, Strahan & Cadell, London, 1792. * a clear judicious and impartial view [Lowndes]. **£85**

11. HIGHLY IMPORTANT AND IMPRESSIVE VOLUME

LYTTELTON (GEORGE, LORD). *The Works of George Lord Lyttelton ...* (viii) + 751pp, engraved portrait frontispiece, full polished calf, raised bands, gilt decorated spine, title label inset on red morocco, hinges cracked BUT STRONG AND FIRM, 4to, 11 x 9 inches, 27 x 23 cms, with the bookplate of Jolliffe [probably William George Jolliffe, First Baron Hylton], Dodsley, London, 1774. **£150**



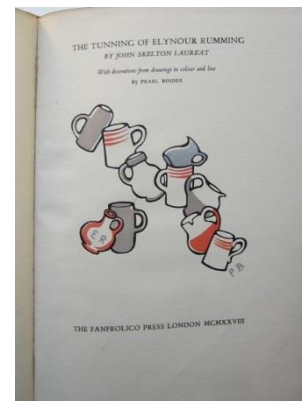
12. FRENCH CHARACTERS - 100 PLATES



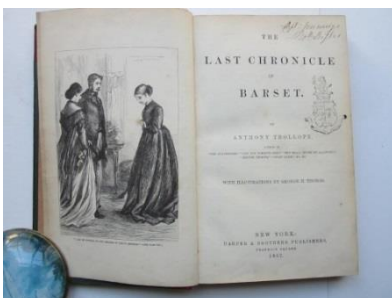
LES FRANCAIS PEINTS PAR EUX-MEMES. 2 vols, Over 1000pp, 100 engraved plates by Gavarni, Lavielle, Gerard, Loiseau etc., large 8vo, gilt lettered and gilt decorated spines, large 8vo, 10.5 x 7 inches, 26 x 18 cms, some foxing throughout, L. Curmer, Paris 1840. * fine engravings of French characters, trades and professions with appropriate text in the style of Kenny Meadows. **£140**

13. FANFROLICO PRESS - LIMITED EDITION

SKELTON (John). *The Tunning of Elynour Rumming*, 45pp, decorations in colour and line by Pearl Binder, Number 208 of a Limited edition, SPECIALLY BOUND BY STEPHEN CONWAY in quarter yellow calf, title label inset on BLACK MOROCCO, 4to, 11 x 9 inches, 28 x 20 cms, very good, Fanfrolico Press, London, 1928. * written for King Henry VIII being a coarse poem in Skeltonian humorous verse describing the drunken activities of poor women in an ale-house. **£95**



14. TROLLOPE - A SCARCE FIRST AMERICA EDITION



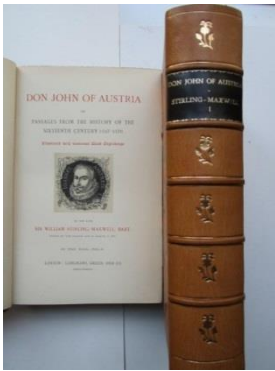
TROLLOPE (Anthony). *The Last Chronicle of Barset*. First American edition, 362pp, illustrations by George H Thomas, half red morocco, gilt lined spine, title label inset on black morocco, 8vo, 9.25 x 6 inches, 23 x 15 cms, unobtrusive and indeed attractive ownership markings, Harper & Brothers, New York, 1867. * covers slightly rubbed, hinges strong, good condition. **£60**

15. DURING HIS LIFETIME - NATIONAL POET OF FRANCE

BERANGER (P.J.). *Chansons de P.-J. De Beranger, Anciennes et Posthumes*. Nouvelle Edition Populaire, vii + 648pp, 161 fine illustrations, 4to, half red calf, raised bands, title label inset on blue morocco, 11 x 7.5 inches, 29 x 20 cms, slightly rubbed but a good sound tight copy, Garnier Freres, Paris, ca 1860. **£40**



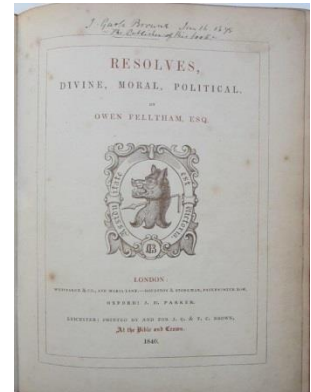
16. SPLENDID STUDY OF DON JOHN OF AUSTRIA - FINELY PRINTED



STIRLING-MAXWELL (Sir William). *Don John of Austria from the History of the Sixteenth Century, 1547-1578*. First Edition, 2 volumes, over 1000pp, many wood engraved illustrations, titles printed in red and black, finely bound in new half calf, raised bands, title labels inset on morocco, large 8vo, 10.5 x 7 inches, 26.5 x 18 cms, Longmans, Green and Co, London, 1883. * superbly printed, in excellent condition and in fine binding. **£120**

17. 'IDLENESS IS THE ROOT OF ALL VICE' [FELLTHAM]

FELLTHAM (Owen, 1602-1668). *Resolves, Divine, Moral, Political*. 385pp, title printed in red and black, new quarter calf, raised bands, title label inset on brown morocco, square 8vo 9.5 x 6.75 inches, 21 x 17 cms, some slight minor foxing o/w very good, Whittaker, London: Parker, Oxford: Printed by and for J.G. & T.C. Brown, Leicester, 1840. * the publisher's own copy with the ink inscription on the title reading 'J.Clark Brown, Jan 16, 1878.' **£70**



18. EDUARD FUCHS - GERMAN CARICATURIST EXTRA ORDINARY



FUCHS (Eduard). *Die Frau in der Karikatur*. 487pp, over 446 illustrations inc. folding and coloured plates, 4to, 11 x 8 inches, 28 x 20 cms, neatly and expertly respined, water staining to bottom margin of some sections, GERMAN TEXT, Albert Langen, Munchen, 1906. * priced according to condition. **£50**

19. SPECIALLY BOUND 'LIFE OF SIR WINSTON CHURCHILL'

CHURCHILL (Randolph) & Gernsheim (Helmut). *Churchill, His Life in Photographs*. Over 200pp, over 300 photographic illustrations, 4to, 11 x 9 inches, 28 x 22 cms, SPECIALLY BOUND IN QUARTER CALF, raised bands, gilt lettered, very good condition, Reprint Society, 1956. **£48**



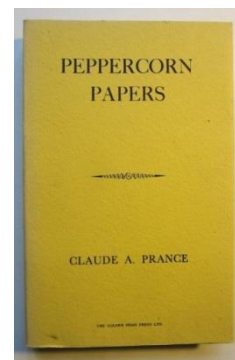
20. SIR WINSTON CHURCHILL - A CATALOGUE OF HIS PAINTINGS



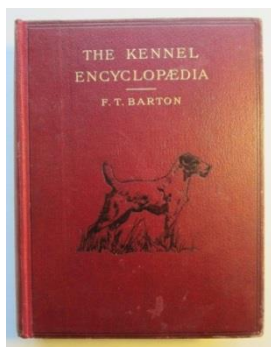
CHURCHILL (Winston S.) *Churchill, His Paintings. A Catalogue* compiled by David Combs, Foreword by Lady Spencer Churchill, 272pp, lists and illustrates over 500 of Churchill's own paintings, some illustrated in colour. BOUND IN QUARTER CALF, raised bands, gilt lettered, very good condition, Hamish Hamilton, London, 1967. **£60**

21. A MISCELLANY ON BOOKS AND BOOK COLLECTING

PRANCE (Claude A). *Peppercorn Papers*, A Miscellany on Books and Book Collecting. First Edition, 175pp, dust jacket, 8vo, 9 x 5.5 inches, 22 x 14 cms, very good condition, THE GOLDEN HEAD PRESS, Cambridge, 1964. **£6**



22. 'JUST THE SORT OF BOOK RICKY ROSS NEEDS'



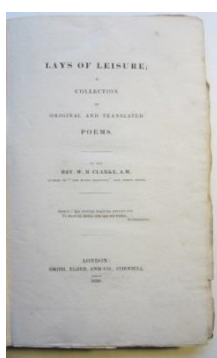
Barton (F.T.). *The Kennel Encyclopaedia*. Second Edition, (x) + 390pp, very well illustrated, red cloth, neatly and expertly respined with the original spine relaid, 4to, 10 x 9 inches, 25 x 20 cms, splendid condition, Virtue & Co, London. * covers every aspect of the care and management of dogs. **£20**

23. AUTOBIOGRAPHY OF LEGENDARY JAZZ PLAYER

MORGAN (Max). *Pilot's Journal*. First Edition, 122pp, chocolate covered cloth, riveted aluminium slip case, mint condition, 11 x 6 inches, 29 x 15 cms, Chronicle Books, 1997. * both a personal & historical account of the life and doings of this legendary jazz figure and his 'jam' sessions. **£20**



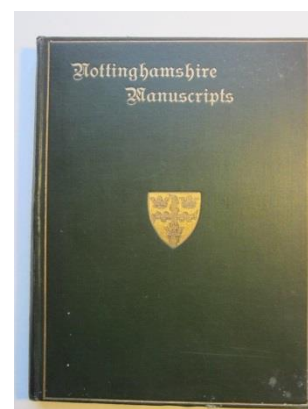
24. BY THE MAN WHO FIRST DISCOVERED GOLD IN AUSTRALIA



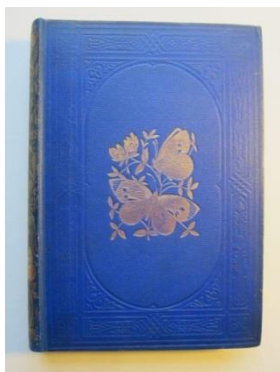
CLARKE (Rev.W.B.). *Lays of Leisure. A Collection of Original and Translated Poems*. FIRST EDITION, xii + 251 + (i) pp, original boards, advertisement slip present [usually lacking], new slip case, very good condition, Smith, Elder & Co, London, 1829. * Smith went to Australia in 1839: he found gold in the Macquarie River in N.S.W. in 1841: the Government enjoined him to silence fearing the consequences: his geological specimens were purchased in 1876 by the Government for £7000. **£200**

25. NOTTINGHAMSHIRE MANUSCRIPTS

GODREY (John T, transcribed and edited by). *Manuscript Relating to the County of Nottinghamshire* in the possession of Mr James Ward, Nottingham, illustrated with portraits, facsimiles of original documents, letters, documents and autographs. Xviii + 144pp, title printed in red and black, illus, 4to, 10 x 7.5 inches, 25 x 19 cms, LIMITED TO 200 COPIES, Henry Sotheran, London, 1900. **£45**



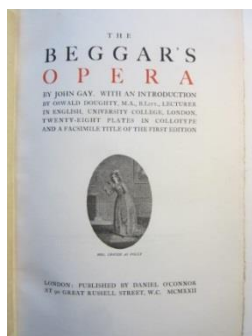
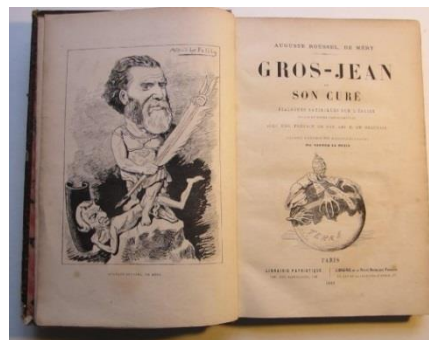
26. BUTTERFLIES - WITH 72 HAND COLOURED PLATES



MORRIS (Rev. F.O.). *A History of British Butterflies*. Sixth edition, (vi) + 184pp, 72 hand coloured plates, 4to, 10.25 x 7.5 inches, 26 x 19 cms, blue embossed cloth, gilt decorated and gilt lettered, very good condition, John C. Nimmo, London, 1890. * the plates are by Benjamin Fawcett of Driffield. **£120**

27. ANTI-CLERICAL SATIRE

ROUSSEL (De Mery Auguste). *Gros-Jean et Son Cure*. First Edition, (xvi) + 311pp, 200 'magnifiques' illustrations, 4to, 11 x 7.5 inches, 28 x 19 cms, quarter red calf, raised bands, gilt lettered, boards slightly rubbed but a good tight copy, Librairie Patriotique, Paris, 1882. * interesting satire. **£90**

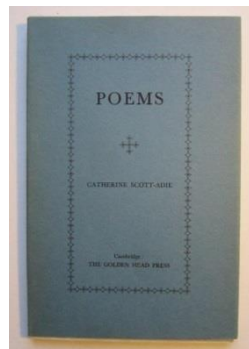


28. LIMITED EDITION OF GAY'S 'BEGGAR'S OPERA'

GAY (John). *The Beggar's Opera*, introduction by Oswald Doughty. LIMITED EDITION, xxxiv+ viii + 99pp, 24 plates, title printed in red and black, 4to, 11 x 8 inches, 28 x 20 cms very good condition, Daniel O'Connor, London, 1922. **£45**

29. WALTER SCOTT - FIRST EDITION - FINE PRINTING

SCOTT (Walter). *Rokeby: A Poem*. First Edition, (viii) + 330 + cxvi + 3pp Book catalogue, portrait frontispiece foxed, 4to, 11 x 9 inches, 28 x 22 cms, new quarter calf, gilt decorated, spine, title label inset on morocco, John Ballantyne, Edinburgh and Longman, Hurst, Rees, Orme and Brown, London, 1813. * almost falls into the category of a 'large type' book - a useful gift for someone with impaired vision. **£75**

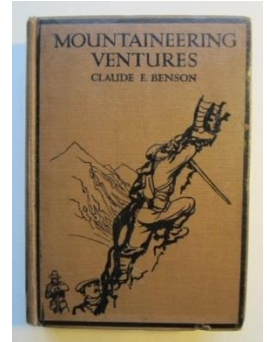


30. PRINTED BY THE GOLDEN HEAD PRESS

SCOT-ADIE (Catherine). *Poems*. First edition, 52pp, very good blue black lettered dust jacket, card covers, MINT CONDITION, 8vo, 9.5 x 5.5 inches, 21 x 14 cms, The Golden Head Press, Cambridge, 1965. **£5**

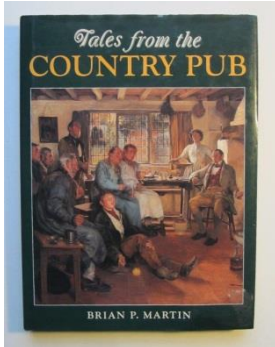
31. MOUNTAINEERING IN THE CAUCAS, ALPS, CORSICA, ETC.

BENSON (Claude E). *Mountaineering Ventures*. First Edition, 224pp, illustrated, pictorial cloth, 8vo, 8 x 6 inches, 20 x 15 cms, very good, T.C. & E.C. Jack, circa 1923, London.
* New Zealand etc. **£12**



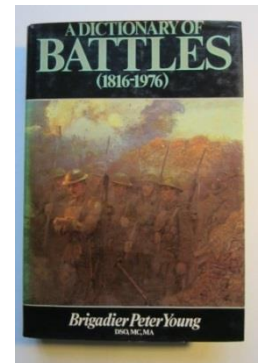
32. INSIGHT INTO THE COUNTRY PUB

MARTIN (Brian P.). *Tales from the Country Pub*. Reprint, 190pp, Fine coloured illustrations, dust jacket, 4to format, 10 x 8 inches, 26 x 20 cms, very good, David & Charles, Newton Abbot, 2002.
* includes the Red Lion at Langthwaite, Barley Mow at Kirk Ireton, etc. **£10**



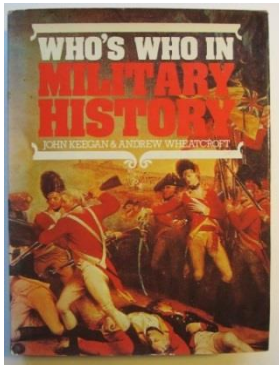
33. INVALUABLE IF YOU'RE INTERESTED IN MILITARY HISTORY

YOUNG (Brigadier Peter Young). *A Dictionary of Battles 1816 – 1976*. Reprint, (viii) + 606pp, dust jacket, 4to format, 10.25 x 7 inches, 26 x 18 cms, very good condition, London, 1977. **£10**



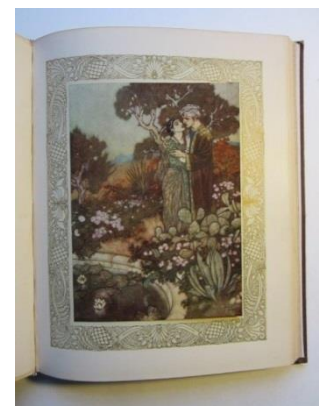
34. WHO'S WHO IN MILITARY HISTORY

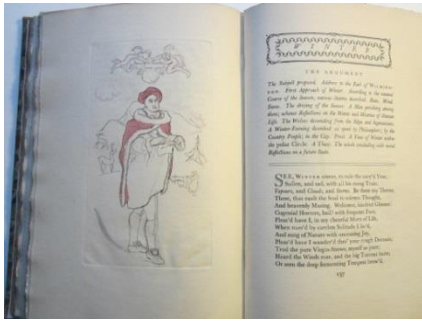
KEEGAN (John) & WHEATCROFT (Andrew). *Who's Who in Military History From 1453 to the Present Day*. Reprint, 367pp, well illustrated, maps etc., dust jacket, 4to format, 10 x 7.75 inches, 25 x 19.5 cms, very good condition, Book Club edition, 1976. **£10**



35. ILLUSTRATED BY EDMUND DULAC

OMAR KHAYYAM. *The Rubaiyat of Omar Khayyam*. Rendered into English Verse by Edward FitzGerald, text and 20 fine tipped in coloured illustrations by Edmund Dulac, neatly and expertly respined in quarter calf, title label inset on Morocco, specially made slip case, 10.75 x 9 inches, 27 x 22 cms, very good, Hodder and Stoughton, London, circa 1909. **£120**



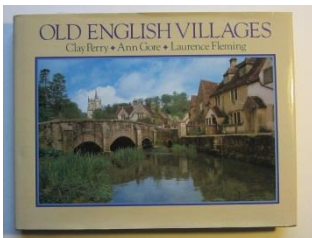
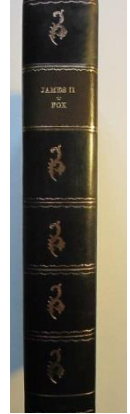


36. NONESUCH PRESS - LIMITED EDITION

THOMSON (James). *The Seasons*. xxi + 198pp, 5 coloured illustrations by Jacquier, LIMITED EDITION, expertly rebound by Stephen Conway, 11 x 8 inches, 27 x 20 cms, very good condition, Nonesuch Press, London, 1927. **£60**

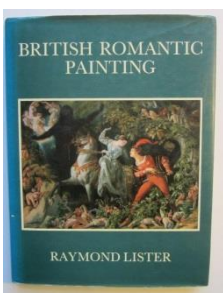
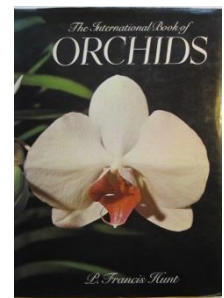
37. REPRESENTS THE CHIEF AIM OF JAMES TO BE THE ESTABLISHMENT OF CIVIL DESPOTISM [D.N.B.]

FOX (Rt. Hon. Charles James). *A History of the Early Part of the Reign of James the Second ...* First Edition, over 500pp, portrait frontispiece, newly rebound by Stephen Conway, William Miller, London, 1808. **£65**



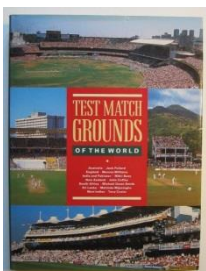
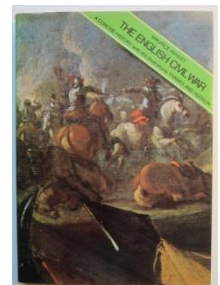
38. *Old English Villages* over 100 fine coloured photographs by Clay Perry, text by Ann Gorev and Laurence Fleming. Reprint, 160pp, 10 x 7.5 inches, dust jacket, very good, Guild Publishing, London, 1986. **£9**

39. *The International Book of Orchids* by L. Francis Hunt. 168pp, 79 fine coloured plates, dust jacket, 11.5 x 9.75 inches, very good Marshall Cavendish, London, 1979. **£10**



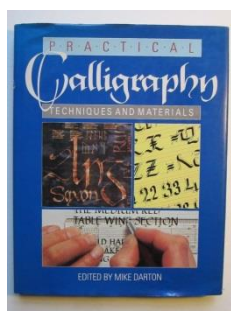
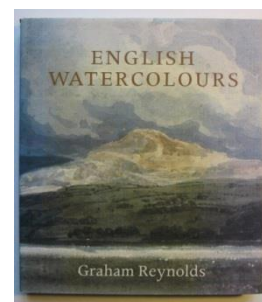
40. *British Romantic Painting* by Raymond Lister. First Edition, 176pp, 75 fine coloured plates, dust jacket, 10 x 8 inches, very good, Cambridge University Press, 1989. * Deals with over 70 major artists. **£10**

41. *The English Civil War* by Maurice Ashley, a Concise History. 192pp, 166 illustrations, 3 maps, dust jacket, 9.5 x 7 inches, very good condition, Thames and Hudson, London 1974. **£9**



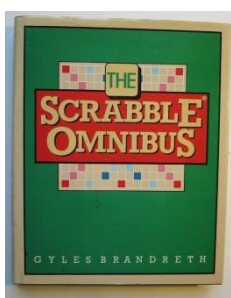
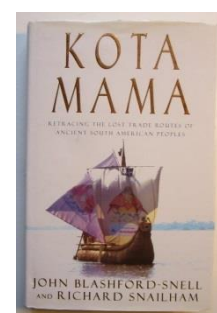
42. *Test Match Grounds of the World* by Mihire Bose & others. 224pp, well-illustrated, dust jacket, 9.5 x 7 inches, very good condition, Willow Books, Collins, London, 1990. * Cricket grounds & matches. **£9**

43. *English Watercolours, An Introduction* by Graham Reynolds, 159pp, 137 illustrations including 39 in colour, dust jacket, 10 x 9 inches, very good condition, Herbert Press, London, 1989. **£8**



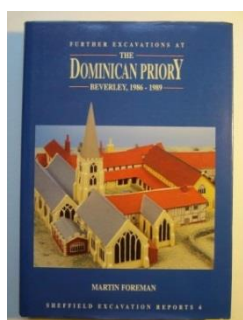
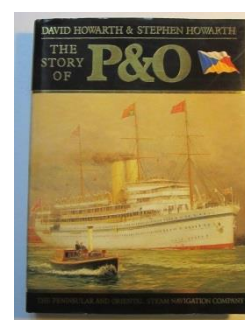
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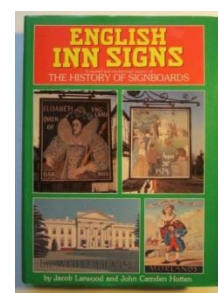
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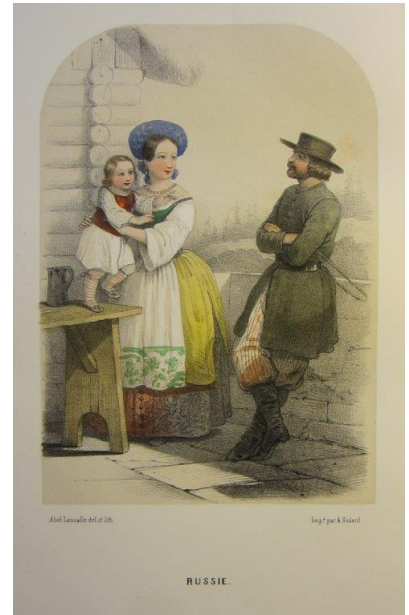
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