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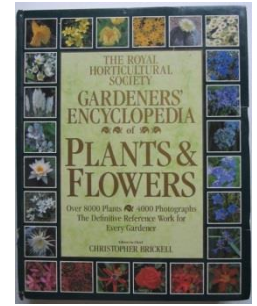
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1. GARDENER'S ENCYCLOPAEDIA - 4000 COLOURED ILLUSTRATIONS

BRICKELL (Christopher, ed.). *The Royal Horticultural Society Gardener's Encyclopaedia of Plants and Flowers*. 608 pages, 4000 coloured illustrations, pictorial boards, 11.5 x 9 inches, 30 x 24 cms, 1989. * covers 8000 plants. **£20**



2. A TREATISE ON ANGLO SAXON ARTIFACTS - 17 PLATES



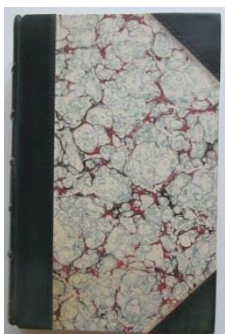
DE BAYE (Baron J.). *The Industrial Arts of the Anglo Saxons*. First edition, xii + 135 pages, 17 plates, 31 text illustrations, 12 x 9.75 inches, 30 x 25 cms, gilt decorated, covers slightly worn & dust stained but a good acceptable copy, 1893. * covers weapons and arms, fibulae, necklaces, earrings, buckles etc. **£20**

3. RARE & SOUGHT AFTER EDITION – FINELY BOUND

LA FONTAINE (Jean de, 1621-95, poet and fabulist). *Tales, Imitated Into English Verse, With Life of the Author*, portrait and 40 engraved plates after Fronard, Lancret, Pater, Lorrain, Le Mesle, Eisen & Others. 2 vols, over 600 pages, 7 x 4.25 inches, 18 x 11 cms, finely bound in full polished calf, title labels inset on maroon and green morocco, raised bands, elaborate gilt tooled spines, boards with two lined gilt borders and corner ornaments, elaborate inner gilt dentelles, gilt edges, very minor wear, A HANDSOME SET, Robson & Kerlake for C.Chapple, London, 1814. * Provenance: Ralph Clutton with his attractive 'bantam' bookplate. **£500**



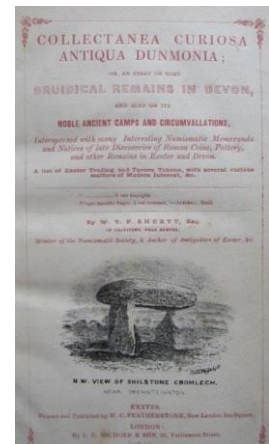
4. SALMON FISHING - SPECIALLY BOUND BY STEPHEN CONWAY



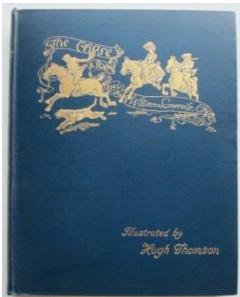
GRIMBLE (Augustus). *The Salmon Rivers of England and Wales*. Second edition, xvi + 310 pages, 89 illustrations, folding map, SPECIALLY BOUND BY STEPHEN CONWAY, half green calf, title labels inset on morocco, gilt lettered, raised bands, gilt decorations on spine, very good condition, 1913. **£70**

5. DRUIDICAL REMAINS IN DEVON - INTERLEAVED & MSS NOTES

SHORTT (W.T.P.). *Collectanea Curiosa Antiqua Dunmonia; or an Essay on Some Druidical Remains in Devon and also its Noble Ancient Camps and Circumvallations Interspersed With Many Interesting Numismatic Memoranda and Notices of Discoveries ... in Exeter and Devon.* 92 pages, 6 lithographic plates, title printed in red and black, half calf, very good, W.C. Featherstone, Exeter, 1841. * interleaved throughout, affixed with newspaper cuttings, manuscript notes in a contemporary hand. **£130**



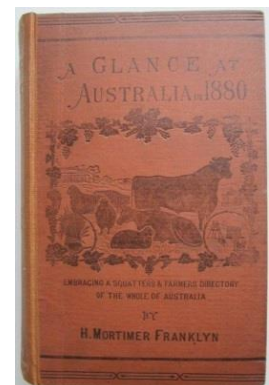
6. HUNTING - DELIGHTFULLY ILLUSTRATED BY HUGH THOMSON



SOMERVILE (William). *The Chase*, reprinted from then original edition of 1735. With memoir of the author, 87 pages, illustrated by Hugh Thomson, 8.75 x 7 inches, 22 x 17 cms, pictorial gilt decorated cloth, top edge gilt, very good, 1896. **£35**

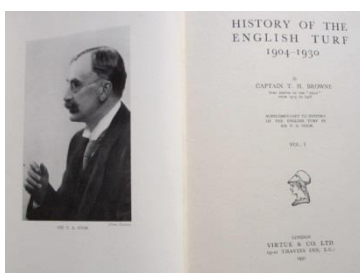
7. AUSTRALIA - AN IMPORTANT STATISTICAL ACCOUNT

FRANKLYN (H.Mortimer). *A Glance at Australia in 1880: or Food From the South: Showing the Present Condition and Production of its Leading Industries, Namely Wool, Wine, Grain, Meat etc. ...* xix 414 + cvii pages, pictorial cloth, 10 x 6.5 inches, spine neatly and expertly re-laid, very good condition, Melbourne, 1881. * with history of leading mercantile houses, pastoral details etc. **£75**



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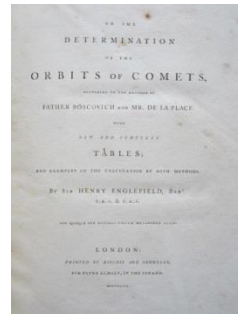
8. ODDS ON - THAT IT WOULD MAKE A FINE GIFT



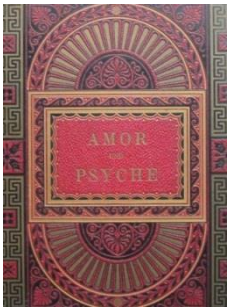
BROWNE (Captain T. H.). *History of the English Turf, 1904 - 1930.* 2 volumes, First edition, 355 pages, well-illustrated, 11 x 8 inches, 28 x 20 cms, quarter calf, SPECIALLY BOUND BY STEPHEN CONWAY, very good, London, 1931. **£60**

9. IMPORTANT ASTRONOMICAL TREATISE ON COMETS

ENGLEFIELD (Sir Henry). *On the Determination of the Orbits of Comets, According to the Methods of Father Boscovich and Mr De La Place with New and Complete Tables ...* xi + iv + 204pp + tables, 4 folding plates, new quarter blue morocco, 11.5 x 9 inches, 29 x 23 cms, very good, a bright crisp copy, printed by Ritchie & Samells for Peter Elmsley, 1793. * scarce. **£350**



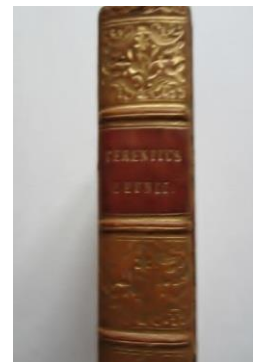
10. THE VERSE EPIC OF 'AMOR & PSYCHE'



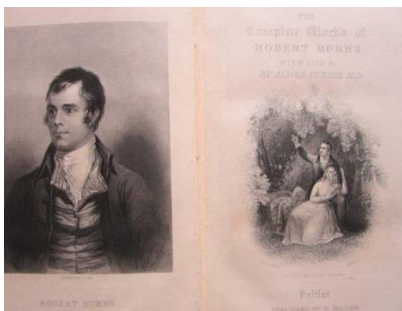
HAMERLING (Robert, pseudo. name for Rupert Hammerling, 1830-89). *Amor und Psyche ...* 142 pages, illustrated by Paul Thumann, 12 x 9 inches, 30 x 22 cms, elaborate decorated publisher's binding, very good, Leipzig, verlag von Adolf Titze, binding dated 1882. **£50**

11. QUARRELS OF LOVERS ARE THE RENEWAL OF LOVE [TERENCE]

TERENCE. *Comoediae Sex ad Fidem Editionis Zeunianae Accurate Recensitae.* 351 pages, engraved title and frontispiece after Stothard, 6.5 x 4.25 inches, 17 x 11 cms, full polished calf, title label inset on maroon morocco, elaborate gilt tooled spine, hinge slightly cracked but strong and firm, London, 1825. * title and frontispiece foxed but o/w crisp and clean and finely printed. **£50**



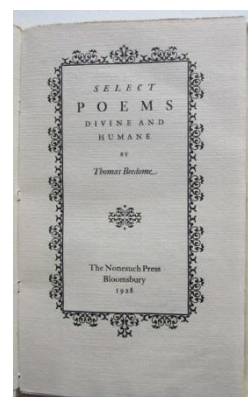
12. A FOND KISS, AND THEN WE SEVER ... (BURNS)



BURNS (Robert). *The Complete Works ... with Life by James Currie.* xcvi + 260 pages, portrait, engraved frontispiece, embossed cloth, 9 x 6 inches, 23 x 15 cms, gilt pictorial spine, very good, Milner, Halifax, 1854. **£30**

13. NONESUCH PRESS – POEMS - FIRST PRINTED IN 1641

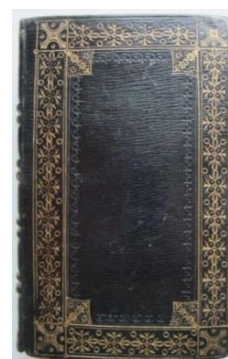
BEEDOME (Thomas). *Select Poems, Divine and Humane*. (vi) + 51 + (vi) pages, limp vellum, gilt lettered, original slip case, Number 873 of a Limited Edition, virtually mint condition, Nonesuch Press, London, 1928. * the original edition is scarce: principle poem is 'The Jealous Lover or the Constant Maid'. **£45**



14. FINELY BOUND - BOOK OF COMMON PRAYER 1801



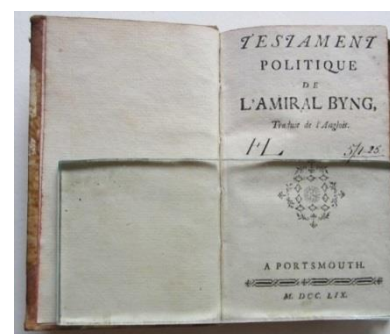
[PRAYER BOOK]. *The Book of Common Prayer ... the Sacraments ... together with ... the Psalms of David*. Over 300 pages, contemporary black morocco, raised bands, gilt lettered, gilt edges, elaborate gilt decorated inner dentelles, central silk panels, free silk endpapers,



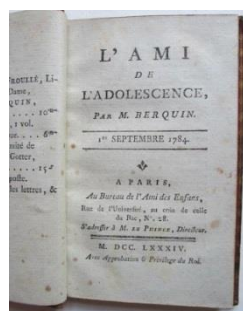
12mo, 6 x 4 inches, 15 x 10 cms, blank free endpaper, water stained o/w in splendid condition, John Reeves, London, 1801. **£140**

15. BYNG, 1704 – 1757: SHOT FOR FAILING TO RELIEVE MINORCA

[BYNG, Admiral, John]. *Testament Politique de l'Amiral Byng Traduit de l'Anglois*. Portsmouth [Paris], 1759. 259 pages, bound in contemporary half calf, spine with raised bands and gilt decoration, title in gilt, good condition, place of publication given as Portsmouth, but probably Paris. Admiral Byng was shot as he failed to relieve Minorca. This is probably not a translation, and probably not by Byng. Size: 12mo, hardback. * had a profound effect on future naval officers who never failed to attack superior forces. RARE. **£190.**



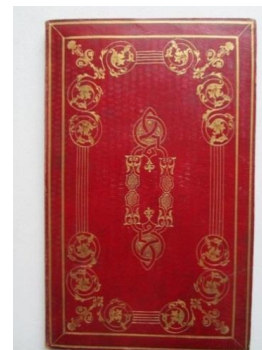
16. EARLY CHILDREN'S BOOK - PUBLISHED PARIS 1784



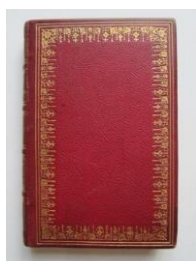
BERQUIN, (Arnaud, 1749-91). *L'Ami de L'Adolescence*. 142 pages, [for 1er Septembre 1784 & 15 Septembre 1784], contemporary calf, 5.5 x 3.5 inches, 14 x 9 cms, gilt lettered, gilt decorated spine, bookplate of Elizabeth Whitbread, Paris, Au Bureau de l'Ami des Enfants, 1784. **£55**

17. RARE 1ST EDITION - SUPPRESSED - IN PART POLITICALLY INCORRECT

LAMARTINE (ALPHONSE DE, 1790-1896). *Chant du Sacre ou la Veille des Armes*. First edition, first issue, 64 + 4 pages, contemporary red morocco, covers richly gilt with a part-border composed of leafy scrolls, central arabesque ornaments, gilt decorated spine, original printed wrappers bound in, slightly foxed throughout, o/w very good, Urbain Canal & Baudouin Freres, Paris, 1825. * 4 lines of verse [two at the bottom of page 19 and the first 2 lines on page 20] were suppressed in the second issue [but re-instated in the 3rd issue where they were placed on page 20] because they could have caused offence to Duc d'Orleans: this accounts for the rarity of this edition according to Vicare IV, 960-962. **£350**



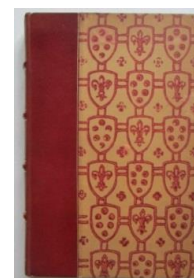
18. KNOWLEDGE COMES BUT WISDOM LINGERS [TENNYSON]



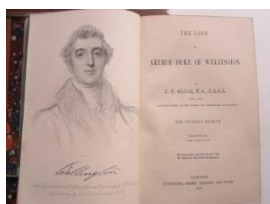
TENNYSON, (Alfred). *The Princess*. Reprint, (iv) + 183pp, red morocco, gilt lettered, gilt decorations on spine and boards, gilt edges, 6.5 x 4.25 inches, 16 x 12 cms, some slight discolouration to spine and back board o/w very good, Strahan, London, 1869. * the first edition came out in 1847. **£50**

19. THE CELEBRATED 14TH & 15TH CENTURY ITALIAN FAMILY

SCHEVILL (Ferdinand). *The Medici*. Reprint, 240 pages, specially bound in quarter calf with 'heraldic' type papered boards, raised bands, gilt lettered, very good, Harper, New York, 1960. * nicely bound. **£40**



20. WATERLOO WAS WON ON THE PLAYING FIELDS OF ETON



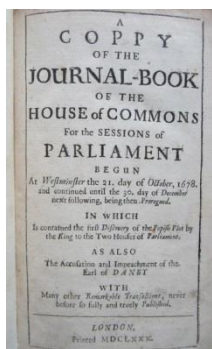
GLEIG (G.R.). *The Life of Arthur, Duke of Wellington*. People's Edition, xx + 496 pages, portrait, polished morocco, gilt tooled spine, title label inset on maroon morocco, very good condition, 1869. * much on the Peninsula Campaign. **£50**

21. MASHONALAND WITH MUCH ON GOLD MINING IN SOUTH AFRICA

TANGYE (H. Lincoln). *In New South Africa: Travels in the Transvaal and Rhodesia*. First edition, viii + 431 pages, 26 illustrations, quarter calf, title label inset on black morocco, raised bands, gilt lined spine, V.G., Horace Cox, London, 1896. **£65**



22. INCLUDES POPIISH PLOT & IMPEACHMENT OF THE EARL OF DANBY

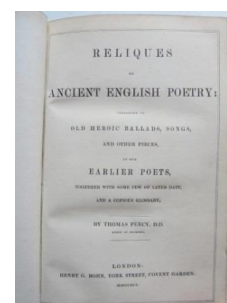


[ANON.]. *A Copy of the Journal Book of the House of Commons for the Sessions of Parliament begun ... October 1678 until the 30 day of December next ... being then Prorogued ... in Which is Contained ... the Popish Plot ... as also the Accusation and Impeachment of the Earl of Danby With Many Other Remarkable Transactions Never Before ... Published.* First edition, iv + 251 pages, new quarter calf, raised bands, title label inset on black morocco, last leaf slightly marked o/w very good, London, 1680. * no publisher/printer given. **£180**

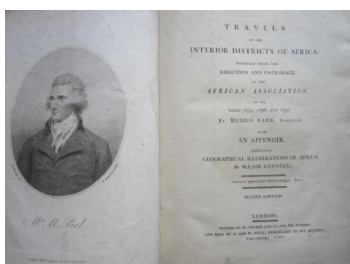
23. ANCIENT ENGLISH POETRY, OLD HEROIC BALLADS & SONGS



PERCY (Thomas). *Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs and Other Pieces of our Earlier Poets ... with a copious glossary.* xii + 307 pages, fine archery frontispiece and additional engraved title, half calf, raised bands, gilt lettered, very good condition, London, 1845. **£55**



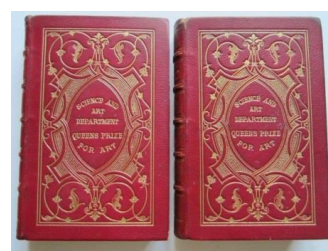
24. MUNGO PARK - EXPLORER OF INFLEXIBLE RESOLUTION [D.N.B.]



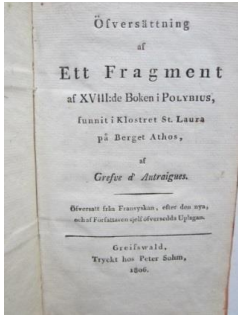
PARK (Mungo). *Travels in the Interior Districts of Africa ... in the Years 1795, 1796 and 1797 ...* Second edition, xxviii + (2) + 372 + xcii pages, portrait frontispiece, 3 plates, 2 botanical plates, 2 pages of music, 3 folding maps [one repaired with no loss], 4to, 10.5 x 8 inches, 26 x 21 cms, new quarter calf, title label inset on maroon morocco, very good, London, 1799. **£375**

25. IF YOU HAVE GREAT TALENTS - INDUSTRY WILL IMPROVE THEM

REYNOLDS (SIR JOSHUA). *The Literary Works of Sir Joshua Reynolds ... with Memoir of the Author ...* 2 vols, over 800 pages, portrait, full red morocco bindings, elaborate gilt tooled bindings, Prize Binding Salisbury School of Art, gilt edges, title pages and free endpapers foxed o/w a fine crisp copy, 1880. **£78**



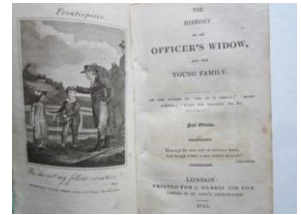
26. OBSCURE TRANSLATION OF A NAPOLEONIC SQUIB



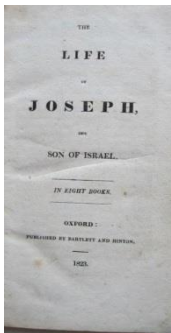
[d'ANTRAIGUES (E.L.H DE L., Comte) *Ett Fragment af XVIII: de Boken I Polybius, funnit I Klosteret pa Berget Athos ...* (viii) + 167 + (5) pages, contemporary calf, 6.25 x 4 inches, 16 x 10 cms, Greifswald, Tryckt hos Peter Sohm, 1806. * castigates King of Prussia after Austerlitz – scarce. **£70**

27. EARLY CHILDREN'S BOOK - PUBLISHED IN 1823

HOFLAND (Barbara). *The History of an Officer's Widow and her Young Family*. New edition, vii + 172pp, engraved frontispiece, 5.75 x 3.5 inches, original boards, slightly rubbed but a good sound copy, J. Harris & Son, London, 1823. **£40.**



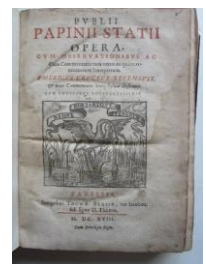
28. JOSEPH, SON OF JACOB - OF TRADITIONAL HEBREW IMPORTANCE



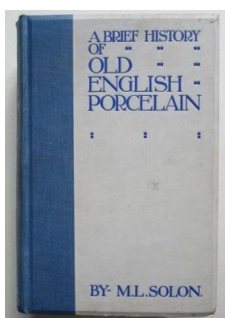
[ANON.] *The Life of Joseph, the Son of Israel in Eight Books*. 180 pages, quarter calf, title label inset on black morocco, very good, published by Bartlett and Hinton, Oxford, 1823. **£45**

29. WITH RATHER A SPLENDID TITLE VIGNETTE - PRINTED IN 1618

PUBLII PAPIII STATII OPERA Cum Commentaris ... Emericus Cruceus Recensuit ... viii + 741 pages, red and black title, splendid woodcut vignette of a snared heron with fish, 4to, 9.75 x 7 inches, 24 x 18 cms, full calf, neatly & expertly re-spined, rather water stained throughout but priced accordingly, binding good and strong, sumptibus Thomas Blaise, Paris, 1618. **£165**



30. WITH 20 SPLENDID COLOURED PLATES



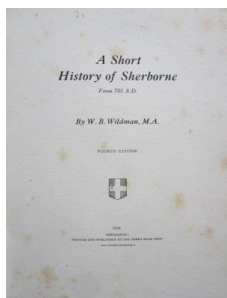
SOLON (M.L.). *A Brief History of Old English Porcelain and its Manufactories: With an Artistic, Industrial and Critical Appreciation of Their Productions*. xvi + 256 pages, 20 fine coloured plates, many other illustrations, 10 x 7 inches, 26 x 18 cms, number 365 of a limited edition, Bemrose, London, 1903. **£30**

31. WITH ORIGINAL PHOTOGRAPH, COLOURED LITHOGRAPHS ETC

HILL (Nathaniel, ed.) *The Ancient Poem of Guillaume de Guileville Entitled Le Pelerinage de l'Homme*, compared With the *Pilgrim's Progress* of John Bunyan, edited with notes by ... xvi + 42 + lxxviii pages, tipped-in photographic frontispiece, coloured lithographs, curious woodcuts, gilt decorated binding, 10 x 8 inches, 26 x 20 cms, neatly & expertly respined, Basil Montagu Pickering, 1858. **£90**



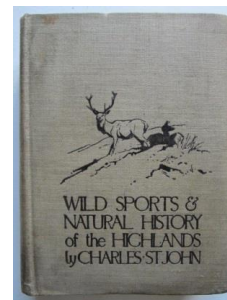
32. A HISTORY OF SHERBORNE IN DORSET - BOUND IN VELLUM



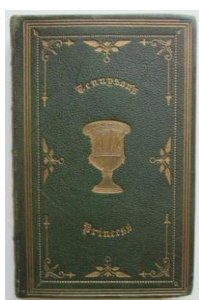
WILDMAN (W.B.). *A Short History of Sherborne*. Fourth edition, xv + 203 pages, plan, illustrations, quarter vellum, 4to, 10 x 8 inches, Privately printed at Sherborne in 1930. * with an interesting short typescript treatise on the Powys Brothers at Sherborne School by A.B. Gourlay loosely inserted. **£45**

33. WILD SPORTS & NATURAL HISTORY OF THE HIGHLANDS

ST. JOHN (CHARLES). *Wild Sports & Natural History of the Highlands*. First edition, xxx + 571 pages, 30 coloured plates by G. Denholm Armour & Edwin Alexander, 4to, 10.5 x 8.25 inches, 27 x 21 cms, grey pictorial buckram, buckram slightly dust stained o/w a bright crisp, large paper copy, London, 1919. **£35**



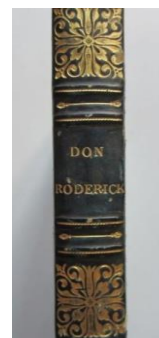
34. 'TENNYSON - HIS GENIUS WAS LYRICAL' [AUDEN]



TENNYSON (Alfred). *The Princess: a Medley*. Thirteenth edition, (iv) + 183 pages, 6.5 x 4.25 inches, 16 x 11 cms, FINELY BOUND IN GREEN MOROCCO, raised bands, gilt decorated spine, gilt lettered, gilt edges, elaborate gilt decorated boards, no markings except a gift inscription, V.G., London, 1965. **£45**

35. 'PLEASING TO ALL RANKS FROM PEER TO PEASANT' [PEACOCK]

SCOTT (Walter). *The Vision of Don Roderick and Other Poems*. Second edition, 164 pages, 9.5 x 5.5 inches, 21 x 14 cms, black morocco, elaborate gilt decorated spine, gilt lettered, gilt lined boards, slightly rubbed and foxed but a good acceptable copy with strong hinges, lacks small portion of title, 1811. **£45**



36. 'KIND, CLEVER, ANIMATED AND UNAFFECTED' [C. BRONTE]

GASKELL (Mrs). *Cranford*. Reprint, xxx + 295 pages, over 100 illustrations by Hugh Thompson some hand coloured, elaborate gilt decorated spine and front board, top edge gilt, very good condition, Macmillan, London, 1907. **£35**



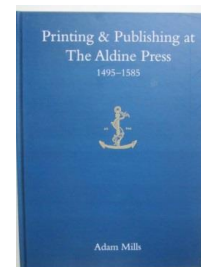
37. 'OF ALL POETS - HE IS THE MOST A MAN' [D.G. ROSSETTI]



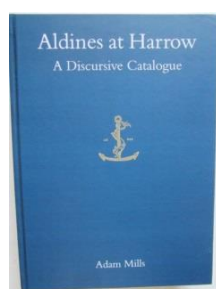
BURNS (Robert). *The Poetical Works of Robert Burns with Notes, Glossary ...* Ed. by J. Logie Robertson. xx + 635 pages, portrait frontispiece, full red morocco, raised bands, gilt tooled spine, Eton College Prize Calf Binding, 1909. * with good large type. **£40**

38. THE ALDINE PRESS - A NEW AND MOST WELCOME STUDY

MILLS (Adam). *Printing & Publishing at the Aldine Press, 1495-1585. An Introductory Handbook to the Life & Work of Three Generations of the Manutius & Torresani Families*. First edition, xv + 188 pages, illustrated, 11.75 x 9.5 inches, 30 x 22 cms, hardcover, MINT CONDITION, privately printed, Cambridge, 2020. * A splendid well researched study highly recommended. **£55**



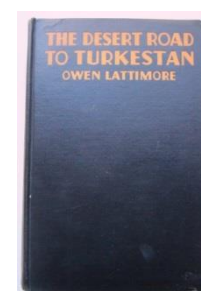
39. THE ALDINE PRESS COLLECTION AT HARROW SCHOOL



MILLS (Adam). *Aldines at Harrow, a Discursive Catalogue. The Aldine Press Collection of Lionel Oliver Bigg at Harrow School, The Old Speech Room Gallery*. First edition, vi + 256 pages, 11.75 x 9.5 inches, 30 x 22 cms, hardcover, MINT CONDITION, privately printed, Cambridge, 2020. * a valuable companion to Renouard's "Annales de L'Imprimerie des Alde" and of which he would have approved, both for the quality of production and the content. **£35**

40. ONE OF THE GREAT TRAVEL BOOKS OF THE 20TH CENTURY

LATTIMORE (Owen). *The Desert Road to Turkestan*. First edition, xv + 373 pages, 2 maps, well-illustrated, 9 x 6 inches, 22.5 x 15 cms, hardcover, black cloth, very good condition, Little, Brown and Company, Boston, 1929. * splendid, indeed awe inspiring account of travels in Mongolia and Central Asia. **£120**



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LE MAOET (Emm). *Botanique: Organographie et Taxonomie. Histoire Naturelle des Familles Vegetales*. xxviii + 388 pages, 23 decorative hand coloured plates each showing 3 or 4 species, 20 sepia plates, 11 x 7.75 inches, 27.5 x 19.5 cms, finely coloured and decorated boards, spine neatly and expertly re-spined, a little foxed o/w good, Paris 1854. **£165**



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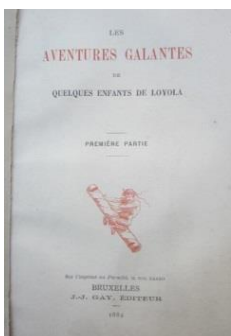
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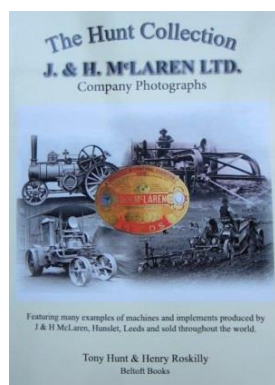


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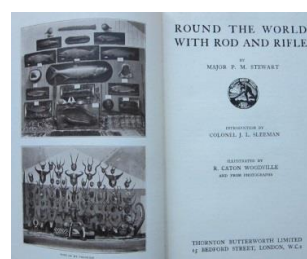
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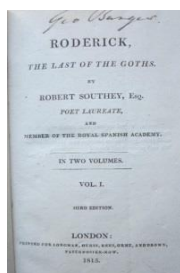
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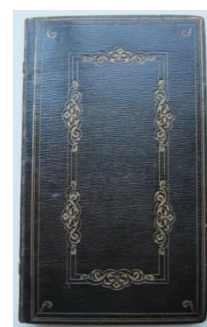
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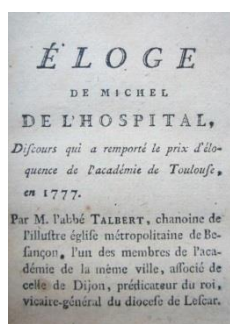
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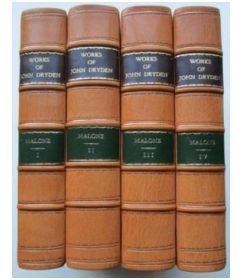
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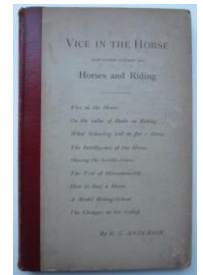
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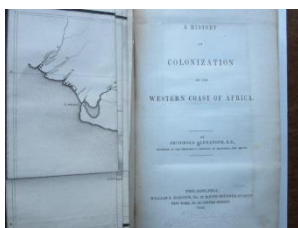
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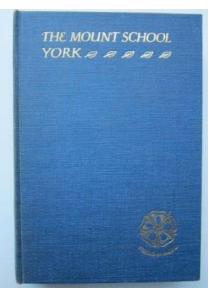
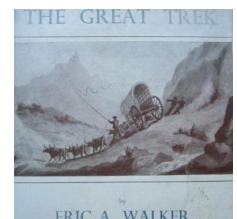


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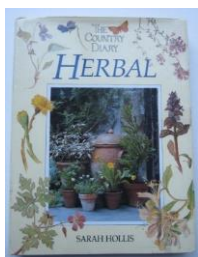
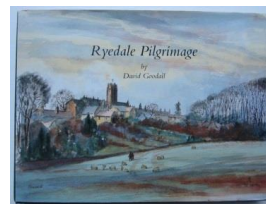
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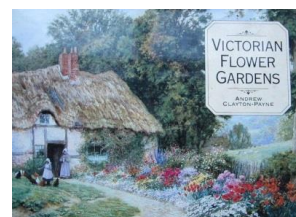
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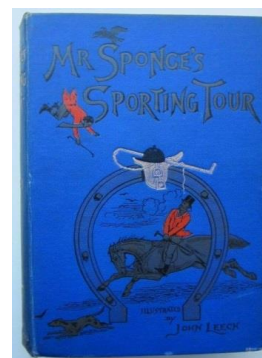
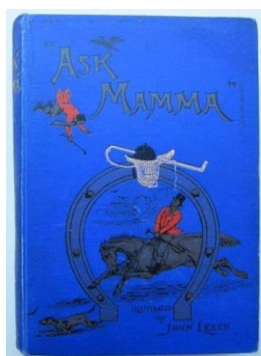
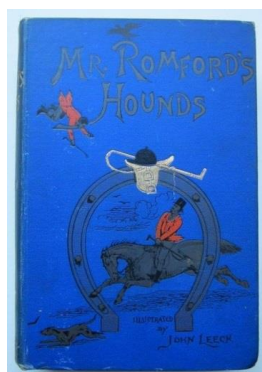


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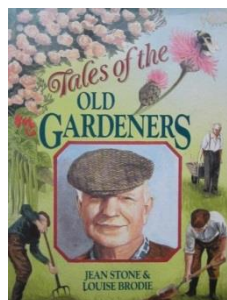
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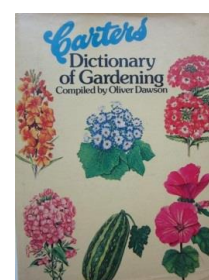
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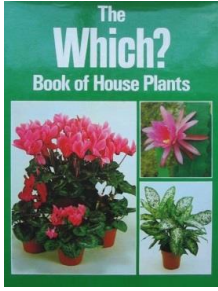
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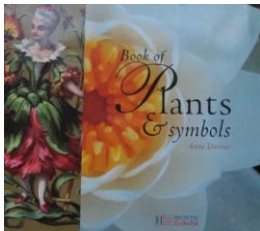
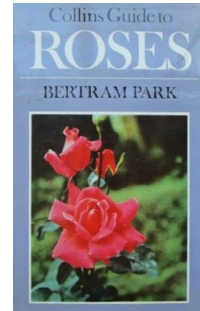
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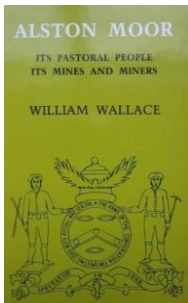
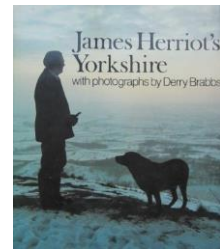
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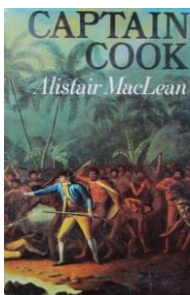
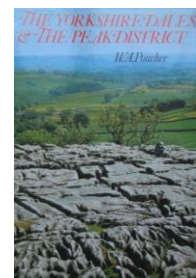
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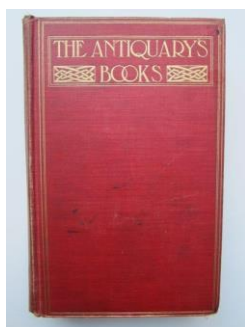
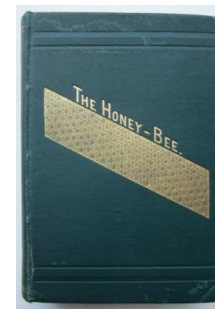
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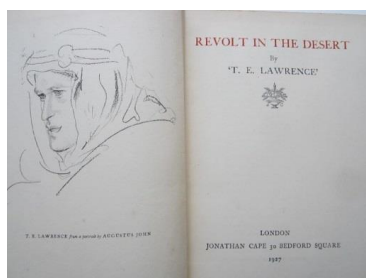
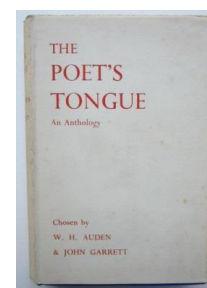
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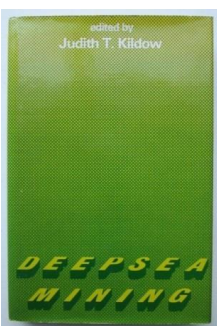
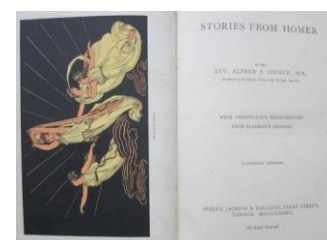
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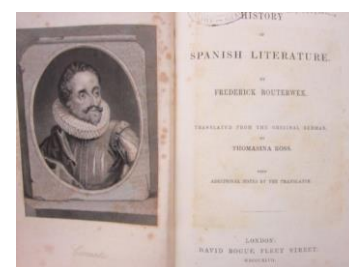
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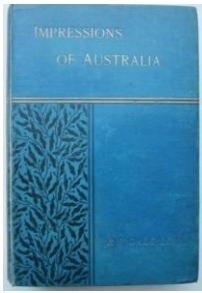
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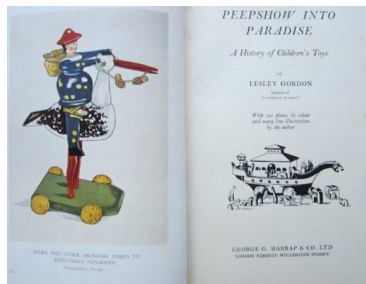
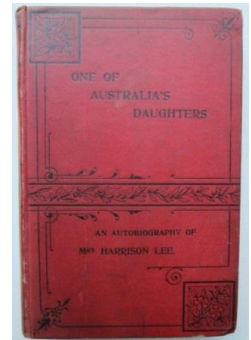
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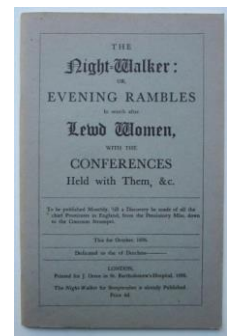
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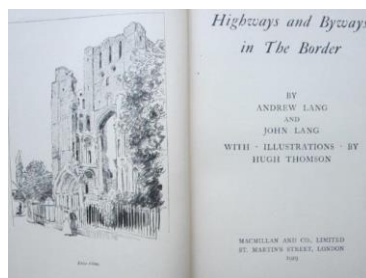


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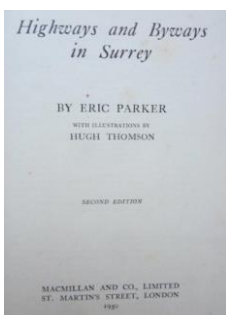
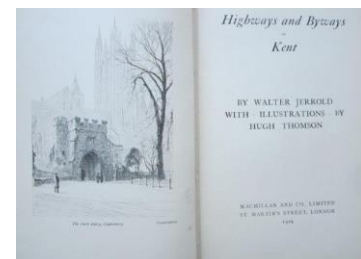


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