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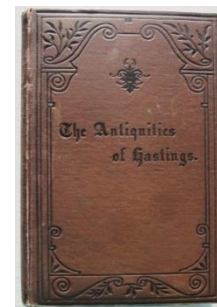
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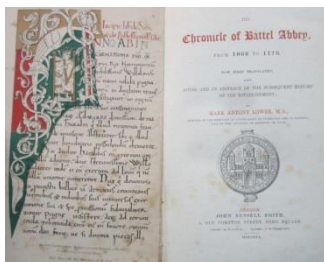
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## 1. PERHAPS THE MOST IMPORTANT BATTLE IN BRITISH HISTORY

COLE, Thomas Holwell. *The Antiquities of Hastings and the Battlefield*. New edition enlarged & revised, 238 + vi pages, folding plan of the battlefield, maps, brown cloth, 8vo, title & prelims a little foxed & binding slightly rubbed, but a very good acceptable copy, Hastings, 1884. **£30**



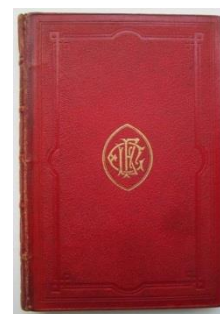
## 2. CONTEMPORARY CHRONICLES OF BATTEL ABBEY



LOWER, Mark Antony, translated & notes by. *The Chronicle of Battel Abbey From 1066 to 1176, now first translated*. First Edition, xii + 227pp + 12 page book catalogue, 2 coloured plates, 8vo, blue embossed cloth, gilt lettered. Title & plates slightly foxed o/w a very good crisp copy, London, 1851. **£35**

## 3. POPULAR FRENCH NOVELIST [1833-1907]

THEURIET, Andre. *Les Enchantements de la Forêt*. 6<sup>th</sup> edition, 221 pages, numerous attractive woodcut illustrations, nicely bound in quarter red morocco, slightly browning of text o/w a very good copy, Paris, 1893. \*highly regarded author especially when writing of country matters & provincial life. **£45**



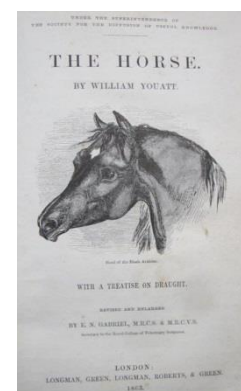
## 4. FRENCH BOOKS ARE A TRIUMPH FOR THE ILLUSTRATOR



LEJARD, Andre. *The Art of the French Book from Early Manuscripts to the Present Time*. 166 pages, 164 coloured & other illustrations, 4to, minor wear to binding but a good tight clean crisp copy with no markings, Paul Elek, London, 1930s. **£35**

## 5. THINGS NEVER TO LEND - MY HORSE, MY WIFE & MY NAME

YOUATT, William. *The Horse, with a Treatise on Draught*. Revised and enlarged edition, vii + 601pp, numerous text illustrations, new half calf, title label inset on morocco, gilt lettered, very good copy, London, 1863. **£45**



## 6. INCLUDING SLAVES, MILITARY SERVICE, LAW

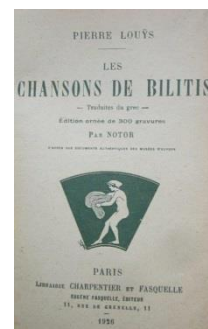


TUCKER, T.G. *Life in Ancient Athens, the Social and Public Life of a Classical Athenian From Day to Day*. First Edition, xiii + 212pp, folding plan, illus, blue polished prize calf, Church of England Grammar School, Melbourne, raised bands, title label inset on red morocco, V.G. condition, 1907. **£50**

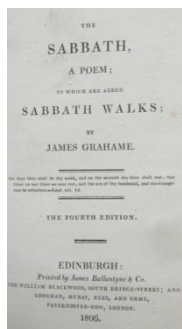
## 7. SO CALLED TRANSLATION FROM ANCIENT GREEK

LOUYS, Pierre. *Les Chansons de Bilitis, Traduites du Grec*. xii + 356pp, 300 illustrations & decorations by Notar, quarter calf, gilt lettered, some page tanning throughout but a good acceptable copy, Paris, 1926.

\*literary hoax! **£45**



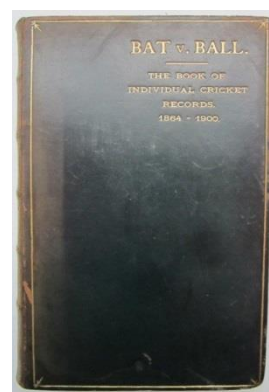
## 8. SCOTTISH POET - MUCH ADMIRER BY SCOTT



GRAHAME, James, (1765-1811). *The Sabbath, a Poem to which is added Sabbath Walks*. 4<sup>th</sup> edition., vii + 136 pages, half red calf, gilt lettered, very good, Edinburgh, 1806 bound with GRAHAME, James. *Birds of Scotland With Other Poems*. First Edition, 248 pages, half calf, very good, Edinburgh, 1806. \*the authors 'Birds' exemplified both his own ornithological knowledge & his descriptive ingenuity & ease [D.N.B.] **£60**

## 9. CRICKET - INDIVIDUAL CRICKET RECORDS 1864-1900

LESTER, J.H. (compiled by). *Bat v. Ball, The Book of Individual Cricket Records etc. 1864-1900*. [50] + 361pp, polished calf, title label inset on morocco, raised bands, binding rubbed, hinges strong & firm, circa 1905. **£85**



## 10. SCANDALOUS COURT MEMOIRS



BRANTOME, Pierre De Bourdeilles, Seigneur De, (1540-1614.) *Les Dames Galantes Publiees D'apres les Manuscrits de la Bibliotheque Nationale par Henri Bouchot*. 2 volumes, over 750 pages, half calf, title labels inset on red & olive morocco, raised bands, gilt tooled spines, top edge gilt, 12mo, very good condition, Librairie Des Bibliophiles, Paris, circa 1880. **£90**

## 11. FIRST PRINTED IN 1804 - NICELY BOUND IN VELLUM

SCHILLER, Johann Christoph. *Wilhelm Tell*. 168 pages, half vellum, title label inset on morocco, rather foxed throughout, Stuttgart, 1863. **£35**



## 12. AN AGED AND GREAT WINE [MEREDITH]



MEREDITH, George. *Poems 1 only* [complete in itself]. 209 pages, full vellum, gilt lettered, top edge gilt, very good, 1902. **£30**

## 13. GOLDSMITH ADORNED WHATEVER HE TOUCHED [JOHNSTONE]

FORSTER, John. *Life of Oliver Goldsmith*. Abridged & newly edited, 460 pages, quarter vellum, gilt lettered, previous ownership marks o/w very good, circa 1890. **£35**



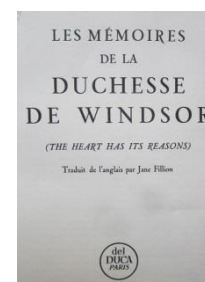
## 14. BURNS - OF ALL POETS IS THE MOST A MAN [ROSSETTI]



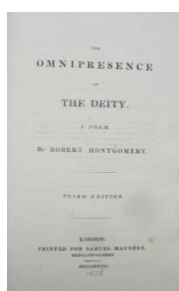
LOCKHART, J.G. *Life of Robert Burns*. 315 pages, portrait, discrete ownership stamp on prelims, quarter vellum, gilt tooled spine, top edge gilt, very good, circa 1900. **£35**

## 15. LA FEMME FATALE

WINDSOR, Duchess of Windsor. *Les Memoires de la Duchesse de Windsor [the Heart has its Reasons]*. 468 pages, half calf, gilt lettered, raised bands, illustrated, very good condition, Paris, 1956. \*French text. **£45**



## 16. REGENCY PERIOD BINDING IN STRAIGHT GRAINED MOROCCO

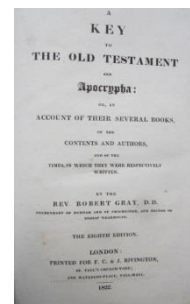


MONTGOMERY, Robert. *The Omnipresence of the Deity, a Poem*. 3<sup>rd</sup> edition, xii + 203 pages, regency period binding in full red straight grained morocco, gilt lettered, raised bands, gilt edges, armorial book plate of Thomas Knowlys-Parr, London, 1828. **£60**

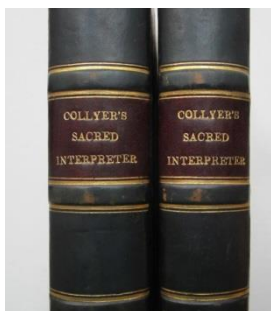


## 17. BY ROBERT GRAY, 1762-1834, BISHOP OF BRISTOL

GRAY, Rev. Robert. *A Key to the Old Testament and Apocrypha or an Account of their Several Books, of the Contents and Authors*. 8<sup>th</sup> edition, xii + 685 pages, contemporary polished calf, title label inset on red Morocco, with the bookplate of Maclean of Ardgour, London, 1822. **£60**



## 18. SACRED INTERPRETER OF THE SCRIPTURES - CARLISLE PRINTED



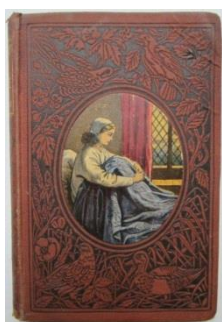
COLLYER, David. *The Sacred Interpreter: or a Practical Introduction towards a Beneficial Reading and Understanding of the Holy Bible*. 6<sup>th</sup> edition, 2 volumes, over 800 pages, 2 folding engraved maps, half blue morocco, raised bands, title labels inset on red morocco, very good, printed by P Jollie, Carlisle, 1803. **£75**

## 19. ROSCOE'S NORTH WALES - WITH FIFTY FINE ENGRAVINGS

ROSCOE, Thomas. *Wanderings and Excursions in North Wales*. xx + 360 pages, map, 50 engravings from drawings by Cattermole, Cox, and Creswick, new old style quarter calf, title label inset on morocco, very good, a clean crisp copy with no foxing, Bohn, London, 1862. **£150**



## 20. CHILDREN'S BOOK BY LEADING 19<sup>TH</sup> CENTURY FEMINIST



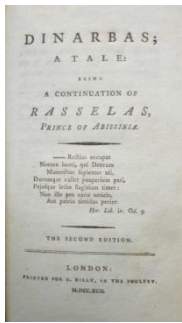
MARTINEAU, Harriet. *The Peasant and the Princess*. 191 pages + 30 pages of book adverts, red pictorial cloth, inlay with child in bed, 12 mo, circa. 1860. \*given by Augustus Hare, the travel writer, to his cousin in 1873 according to a hand written inscription. **£40**

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SULLY PRUDHOMME [pseudo. of Rene F Prudhomme]. *Poesies, 1856-1866, Stances & Poemes*. 322 pages, portrait, half morocco, raised bands, gilt decorated spine, gilt lettered, top edge gilt, very good, nicely bound, Paris, ca 1880. **£50**



## 22. THE AUTHOR IS BEST REMEMBERED AS BEING A COMPANION TO QUEEN CHARLOTTE AND LATER TO PRINCESS CHARLOTTE



[KNIGHT, Ellis Cornelia, (1757-1837). *Dinarbas: a Tale Being a Continuation of Rasselas, Prince of Abyssinia*. 2<sup>nd</sup> edition, xii + 336 pages, contemporary calf, neatly & expertly re-spined, raised bands, gilt lettered, very good, 1792. £75

## 23. PROVINCIAL PRINTING IN- BUCKINGHAM 1824

BICKERSTETH, Rev. Edward. *A Treatise on the Lord's Supper*. 5<sup>th</sup> edition, viii + 303 pages, title vignette, full polished calf, title label inset on red morocco, very good, 1824. \*colophon: J. Seeley, Buckingham. £50



## 24. THE COLLIER'S BONNY DAUGHTER 'TO SEE HER IS TO LOVE HER!'



BURNS, Robert. *Songs, Chiefly in the Scottish Dialect*. (6) + 264pp, with additional engraved title and engraved plates, grained morocco, gilt decorated, gilt lettered, gilt edges plates slightly foxed o/w a very good clean crisp copy, London, 1824. £48

## 25. COMIC SONGS - PRINTED IN EDINBURGH CIRCA 1800

*Oliver's Choice Selection of Comic Songs*. 182pp, 5.75 x 3.75 inches, 14 x 10 cms, later half calf, raised bands, gilt lettered, frontispiece, engraved title with vignette crudely coloured, pages a bit worn and some staining but an acceptable copy of a scarce item, Edinburgh printed for the Booksellers by T Oliver, Netherbow, Edinburgh, ca. 1800. £55



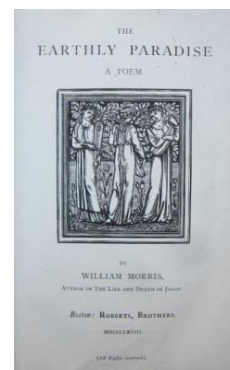
## 26. INTERESTING TOPIC FROM BRATISLAVA IN CZECHOSLOVAKIA



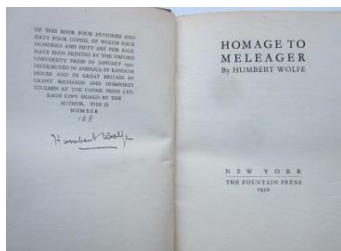
HADALY, Carolus. *Elementa Hydrotechniae*. Editio quinta locupletata, (viii) + 151 pages, 2 folding plates, original marbled boards, neatly re-spined in old style half calf, very good, Typis Simonia Petri Weber, 1801. £45

## 27. WILLIAM MORRIS - FIRST AMERICAN EDITION

MORRIS, William. *The Earthly Paradise, a Poem*. First American Edition, viii + 676 + (2) + 2 pages of book adverts, green cloth, gilt lettered, very good, Boston, Roberts Bros, 1868. \*the same year as the English edition: the English sheets have been used. On the page preceding the book adverts the Strangeways and Walton imprint - an uncommon edition. **£120**



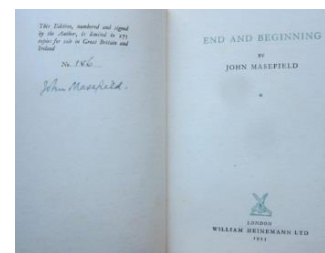
## 28. FOUNTAIN PRESS - LIMITED EDITION - SIGNED BY HUMBERT WOLFE



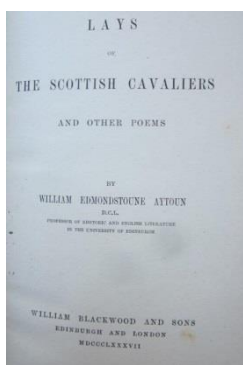
WOLFE, Humbert. *Homage to Meleager*. (iv) + 129 pages, half calf, buckram boards, boards a little darkened o/w very good, top edge gilt, Number 108 of a limited edition of 460 copies signed by the Author. Fountains Press, New York, 1930. \*Excellent anthology of classical poetry. **£45**

## 29. JOHN MASEFIELD - SIGNED LIMITED EDITION

MASEFIELD, John. *End and Beginning*. First Edition, (vi) + 50 pages, Number 146 of a limited edition of 275 copies, signed by the author, uncut, original green cloth, very good, Heinemann, London, 1933. \*a play in verse on the life of Mary Stuart. **£50**



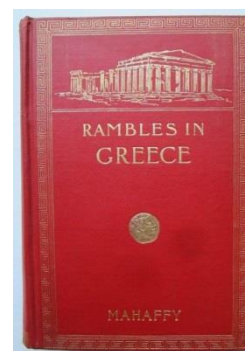
## 30. NOWHERE BEATS THE HEART SO KINDLY AS BENEATH THE TARTAN PLAID! [CHARLES EDWARD]



AYTOUN, William. Edmontstoune. *Lays of the Scottish Cavaliers & Other Poems*. viii + 280 pages, half red morocco, gilt decorated spine, raised bands, top edge gilt, very good, Edinburgh, 1887. **£45**

## 31. ATHENS-THE EYE OF GREECE, MOTHER OF ARTS [MILTON]

MAHAFFY, J P. *Rambles and Studies in Greece*. First Edition, xvi + 535 pages, 30 illustrations, large folding map, gilt lettered and decorated, top edge gilt, a bright crisp copy, very good, Philadelphia, 1892. **£30**



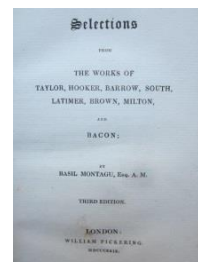
### 32. HUNTER AND HUNTERS OF ALL NATIONS



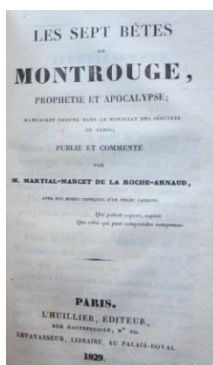
*Wild Scenes of a Hunter's Life* [from] Gerard, Cummings and other Celebrated Hunters in taking the Elephant, Lion, Rhinoceros, Tiger, Hyena, Panther... Reprint, 467 pages, 300 illustrations, original cloth, slightly foxed but a good acceptable copy, New York and Auburn, 1857. **£50**

### 33. BASIL MONTAGU (1770–1851) BEST KNOWN FOR HIS LEGAL WORKS

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### 34. JESUITS - AN ORDER FORMED BY IGNATIUS LOYOLA IN 1534



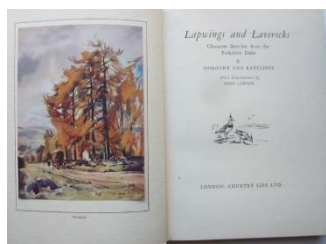
*Les Jesuites Modernes Pour Faire Suite au Memoire De M Le Comte de Montlosier*. xxiv + 200 pages, Amboise Dupont, Paris, 1826. BOUND WITH *Memoires D'un Jeune Jesuite ou Conjuraton De Montrouge...* 4<sup>th</sup> edition, xii + 368 pages, Ambroise Dupont, Paris, 1828. BOUND WITH *Les Sept Bêtes de Montrouge, Prophétie et Apocalypse ... par Martial Marcet de la Roche-Arnaud*. vi + 66 pages, L'Huillier, Paris, 1829. \*all three items bound together, quarter calf, very good. The final item is by far the most interesting. **£90**

### 35. JANE BAILLE WELSH - A SOMEWHAT COMPLICATED LIFE

RITCHIE, David G, edited by. *Early Letters of Jane Welsh Carlyle, Together With a Few of Later Years*. First Edition, xviii + 332 pages, illustrated, half morocco, raised bands, gilt lettered, very good condition, Swan Sonnenschein, 1889. **£65**



### 36. WITH FOUR FINE TIPPED-IN COLOUR PLATES BT FRED LAWSON

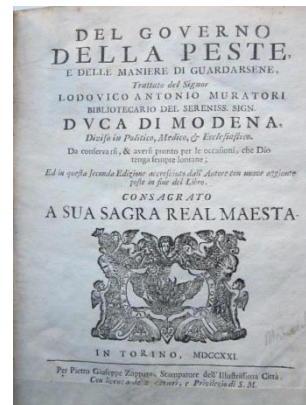


RATCLIFEE, Dorothy Una. *Lapwings and Laverocks, Character Sketches From the Yorkshire Dales*. First edition, 224 pages, illustrations by Fred Lawson inc. 4 fine coloured plates, dust jacket rather foxed o/w very good, 1934. **£25**

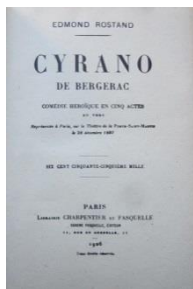


### 37. DOES THIS ADVICE ON THE PLAGUE WORK FOR THE CORONAVIRUS?

MURATORI (Lodovico Antoni, 1672-1750). *Del Governo Delle Pesta, E Delle Maniere Di Guardarsene* BOUND with Breve, *E Succinto Ragguaglio della Peste Di Marsiglia suoi Accidenti Pronostico, E Cura*. Seconda Edizione accresciuto dall autore. xxviii + 383 + (5) + 16 pages, [2 parts in one volume]. woodcut title vignettes, contemporary calf, spine with gilt decoration, title label of tan morocco, with gilt lettering slightly worn & lacking one letter, binding a little cockled and worn but internally good, hinges cracked but strong & firm, bottom of title page strengthened, 2 bookplates on inner board, Pietro Guiseppe Zappata, Torino, 1721. \*Detailed instructions on how to avoid catching the plague and how to treat it: including both the political, legal and religious aspects. The second part deals with the outbreak of the plague in Marseilles: Latin text throughout. **£325**



### 38. CYRANO DE BERGERAC - NICELY BOUND



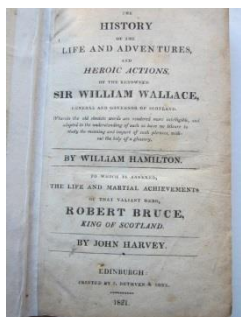
ROSTAND, Edmond. *Cyrano de Bergerac*. Reprint, 215 pages, quarter calf, title label inset on red morocco, gilt decorated spine. Very good, Paris, 1926. \*FRENCH TEXT - poetic drama winning instant fame. **£30**

### 39. HORACE - PERHAPS THE GREATEST OF THE CLASSICAL POETS

HORACE. [Opera]. *Quinti Horatii Flacci Opera, Interpretatione et Notis Ludovicus Desprez ...*(xx) + 742 pages, half vellum, gilt lettered, nicely bound, rather FOXED THROUGHOUT but priced accordingly, 1810. **£35**



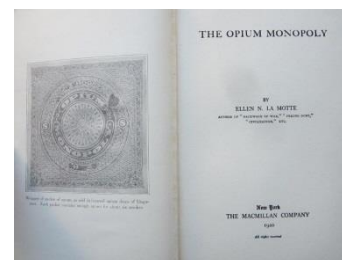
### 40. SIR WILLIAM WALLACE & ROBER BRUCE



HAMILTON, William. *The History of the Life and Adventures and Heroic Actions of Sir William Wallace ...* to which is annexed *The Life and Martial Achievements of Robert Bruce ...* by John Harvey. Scarce early printing, 220 + 104 pages, half calf, hinges cracked but firm, inner hinges strengthened, Edinburgh, 1821. \* reasonable priced according to condition. **£40**

#### 41. INFAMOUS CHAPTER IN BRITISH HISTORY

MOTTE, Ellen N.La. *The Opium Monopoly*. First Edition, xvii + 84 pages, very good, Macmillan Company, New York, 1920. \*detailed factual study covering trade in China, Singapore, Malaya, Siam, Hong Kong, Borneo, Turkey, Persia and India. £30



#### 42. LEEDS AND HULL GEOLOGICAL SOCIETY - UNIQUE ALBUM WITH 36 PHOTOGRAPHS - CIRCA 1889



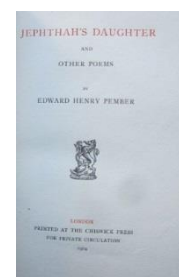
LEEDS & HULL GEOLOGICAL SOCIETY. Photograph Album containing 36 large photographs illustrating outings to various sites inc. Boston Spa, Ingleton, Harr Bank, Yaredale Shales, South Milton Quarry, Ilkley & Shipton Railway



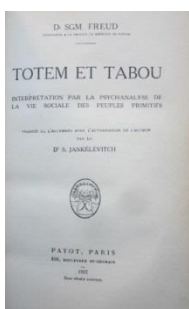
Cutting, Brierland Quarry, Gosforth, South Melford Quarry, Mile Hill Quarry, Brough, Thornbury Glacial Deposits, Famous Tree Stump at Bradford and 4 photographs re. a visit to the Isle of Man. £150

#### 43. LIMITED EDITION OF 250 COPIES -PRIVATELY PRINTED

PEMBER, Edward Henry. *Jephthah's Daughter and Other Poems*. First Edition, 209 pages, quarter calf, gilt lettered, top edge gilt, LIMITED EDITION OF 250 COPIES, signed by the author to a Mrs Godman, title printed in red and black, V.G., Chiswick Press, 1904. £45



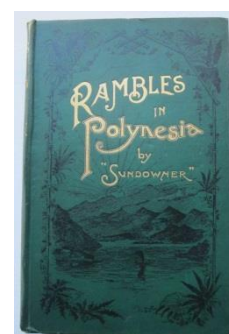
#### 44. WOULD MAKE A SPLENDID GIFT TO A FREUD ENTHUSIAST



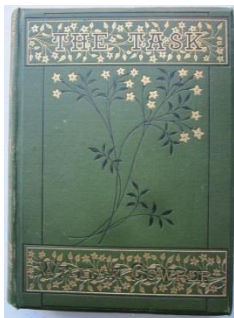
FREUD, Dr. Sigmund. *Totem et Tabou*. 223 pages, finely bound in half morocco, raised bands, gilt lettered, title labels inset on maroon and brown labels, Paris, 1932. £45

#### 45. ELYSIAN ATOLLS AND ISLETS & GRASS SKIRTS

TICHBORNE, H. *Rambles in Polynesia by 'Sundowner'*. First Edition, (x) + 207 pages + (40) pages of adverts, pictorial cloth, gilt decorated, gilt lettered, V.G., London, 1897. £50



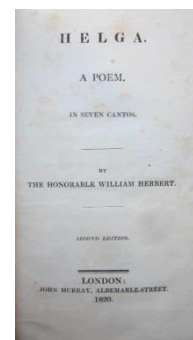
## 46. HANDSOMELY BOUND AND HANDSOMELY PRINTED



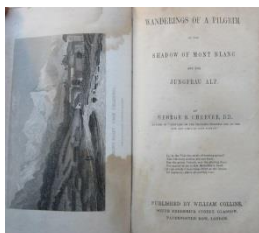
COWPER, William. *The Task, a Poem*. (xiv) + 263 pages, splendid engravings by Birket Foster, gilt decorated front board & spine, gilt lettered, top edge gilt, virtually mint condition, beautifully printed, no foxing, clean and crisp, James Nisbet and Co, London, 1878. **£50**

## 47. SCARCE POEM INFLUENCED BY SCANDINAVIAN POETRY

HERBERT, Hon. William, (1778-1847). *Helga, A Poem in Seven Cantos*. 2<sup>nd</sup> edition, half calf, title label inset on morocco, gilt lettered, slight foxing o/w very good, mss note reads 'from the author', 1820. \*the author was a noted botanist whose publications include 'A History of the Species of Crocus', and an editor of 'White's Selborne'. **£48**



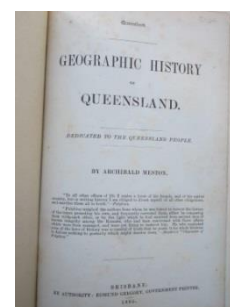
## 48. MONT BLANC - AN EARLY ACCOUNT



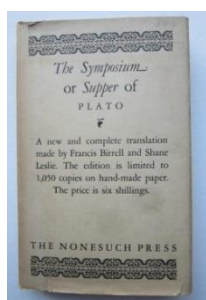
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