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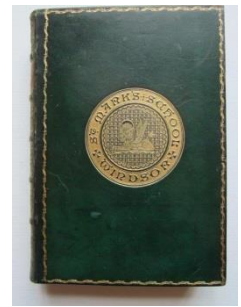
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## 1. SCOTTISH PATRIOTISM

AYTOUN, William Edmondstone. *Lays of the Scottish Cavaliers & Other Poems*. Reprint, 359pp, green calf, title labels on red morocco, gilt tooled spine, prize binding of St Mark's School, Windsor, 1883. \* Flodden, Execution of Montrose, The Heart of the Bruce. **£35**



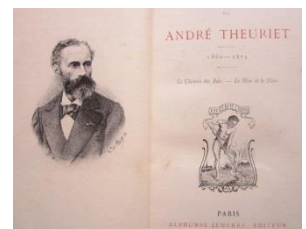
## 2. "I THINK OF BOURNE AS A BETTER LATIN POET THAN TIBULLUS, PROPERTIUS, AUSONIUS ..." [JOHN NEWTON]



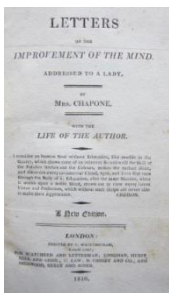
BOURNE, Vincent. *Poemata, Latina Partim Reddita, Partim Scripta*. Fifth edition, 251 + (7)pp, engraved headpieces throughout, an ink line on title o/w very good, contemporary calf, title label on black morocco, gilt tooled spine, v.g., London, 1764. \* Typis J.Bettenham, Sumptibus Gulielmi Ginger, ad Insignia Collegii Westmonasteriensis. **£60**

## 3. BY THE FRENCH PARNASSIAN POET & NOVELIST [1833-1907]

THEURIET, Andre. *Poesies de Andre Theuriet, 1860-1874. Le Chemin des Bois - Le Bleu et la Noir*. 252pp, engraved portrait, half red morocco, gilt lettered, raised bands, v.g., Paris, circa 1890. **£48**



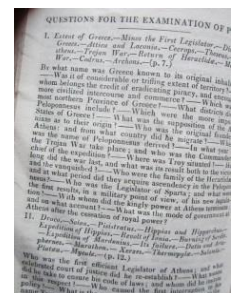
## 4. THE FIRST SPITFIRE



CHAPONE, Mrs. *Letters on the Improvement of the Mind addressed to a Lady ... with Life of the Author*. New Edition, xl + 212pp, contemporary half calf, title label inset on morocco, slightly foxed o/w v.g, Whittingham, London, 1810. \* First printed in 1773 it brought the author considerable fame: as a young woman. Richardson referred to her as 'a little spitfire'. **£40**

## 5. THREE IN ONE: GREEK, ROMAN, & ENGLISH HISTORY

ANON. *Outlines of Grecian history for Families and Schools ... Outlines of Roman History ... Outlines of the History of England*. 3 works in one, over 300pp, engravings, half calf, gilt decorated spine, title label in black morocco, London (Questions and Answers) 6, 1837. \* at the end of each section are listed 'examination questions'. **£35**



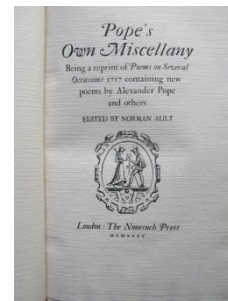


## 6. NONESUCH PRESS EDITION

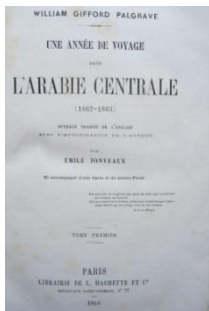
WILSON, Romer. *Latterday Symphony*. 137pp, decorated boards, gilt lettered, board corners rubbed, Nonesuch Press, London, 1927. **£20**

## 7. NONESUCH PRESS - LIMITED EDITION

POPE, Alexander. *Pope's Own Miscellany, Being a Reprint of Poems on Several Occasions 1772 containing New Poems by Alexander Pope and Others*. Edited by Norman Ault. xcvii + 165pp, printers' device on title, Number 282 of A LIMITED EDITION of 750 copies, green buckram, gilt lettered and gilt borders, v.g., Nonesuch Press, London, 1935. \* splendid condition. **£50**



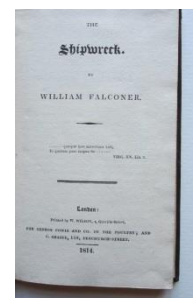
## 8. ARABIA - ONE OF THE GREAT TRAVEL BOOKS OF 19<sup>TH</sup> CENTURY



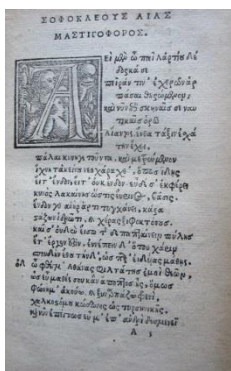
PALGRAVE, William Gifford. *Une Annee de Voyage dans L'Arabie Centrale (1862-1863)* ... [translated from the English by Emile Jonveaux]. First French Edition, 2 volumes, 346 & 429pp, folding map, plans, portrait, quarter calf, original grained cloth, some occasional foxing but a good clean copy with no other markings, Paris, 1866. \* the first English edition was 1865. **£200**

## 9. IRONICALLY FALCONER WAS DROWNED AT SEA

FALCONER, William. *The Shipwreck*. Reprint, vii+ 124pp, polished calf, title label inset on morocco, slim 12mo, a clean crisp copy, slim 12mo, London, 1814. \* a highly regarded poem in three cantos recounting the wreck of a ship on the coast of Greece: the poet himself perished in a ship wreck caused by the officers having a fondness for 'hot suppers'. **£25**



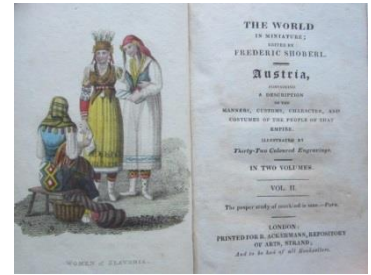
## 10. SOPHOCLES - GREEK TEXT THROUGHOUT - PRINTED IN 1534



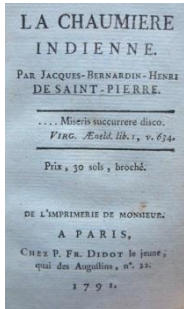
[Greek Title, then}. *SOPHOCLIS Tragedoediae Septem cum Commentariis...* *Authore Loachimo Camerario* ... A-EE8, FF4, Greek Text, sm 8vo, early 19<sup>th</sup> calf, gilt lettered, decorated borders to both boards, neatly and expertly rebacked, a bright clean crisp copy, v.g, Hages [Germany], ex Officina Seceriana, 1534. \* Adams S1441. With the signature of Edward Harwood on the title: his library was sold in 1776. Bound without the Commentaries of Camerarius [2A-M8]. Even without the Commentaries a valuable copy of a scarce edition: clean and crisp with the Greek text: most recorded copies seem to be lacking leaves in this first part. **£380**

## 11. AUSTRIA - WITH 32 FINE HAND COLOURED PLATES

SCHOBERL, Frederick, Ed. *The World in Miniature: Austria*. 2 vols, over 300 pp, 32 hand coloured plates, contemporary green morocco, gilt tooled spines, contemporary green morocco, gilt tooled spines, gilt lettered, 12mo, 5.5 x 3.5 inches, 14 x 9 cms, v.g., printed for R. Ackermann, London, ca 1823. \* mainly costume plates with a description of the manners, customs, characteristics and costumes etc. **£300**



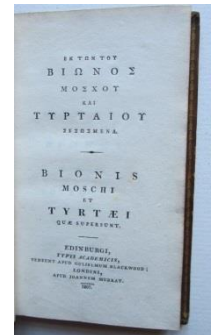
## 12. WISDOM FOUND IN THE COTTAGE OF AN INDIAN PARIAH



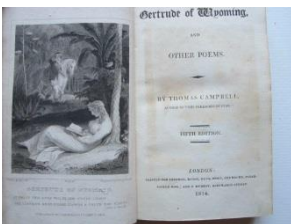
BERNARDIN DE SAINT-PIERRE [JACQUES-Henri, 1737-1814]. *La Chaumiere Indienne*. First Edition, xlvi + 130pp, contemporary mottled calf, gilt decorations to the boards, neatly and expertly re-spined, 18mo, v.g. Paris, 1791. **£145**

## 13. WITH MOST PLEASING GREEK AND LATIN TYPOGRAPHY

BIONIS, *MOSCHI ET TYRTAEI quae suoersent*. 89 pp, polished calf, gilt tooled spine, 12mo, slightly rubbed but a good sound copy, Typis Academicis veneunt apud Gulielmum Blackwood, Edinburgh, 1807. **£55**



## 14. 'CAMPBELL IS AFRAID OF THE SHADOW THAT HIS OWN FAME CASTS BEFORE HIM' [SIR WALTER SCOTT]



CAMPBELL, Thomas. *Gertrude of Wyoming and Other Poems*. Fifth Edition, viii + 250 pp, frontispiece after R. Cook, 12mo, quarter calf, gilt lettered, v.g., 1814. **£38**

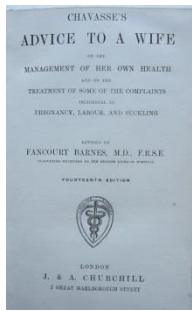
## 15. PLEASING EDITION PRINTED IN TURIN IN 1793

LA VERA IDEA *Dell'Anima Dell'uomo. Convincente d'Errore La Vana Filosofia*. Edizione seconda. 118 pp, 12mo, contemporary unlettered mottled sheep, gilt decorated spine and borders, v.g., dalla Stamperia Rea, Torino, 1793. **£75**





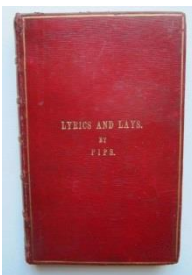
## 16. VALUABLE VICTORIAN MEDICAL BOOK



CHAVASSE'S *Advice to a Wife on the Management of Her Own Health and on the Treatment of Some of the Complaints Incidental to Pregnancy, Labour & Suckling*. Reprint, viii + 306pp, half dark blue calf, gilt tooled spine, v.g., Churchill, London, circa 1898 ... BOUND WITH ... CHAVASSE'S *Advice to a Mother on the Management of her Children and on the Treatment ... Illnesses and Accidents*. Reprint, x + 430pp, v.g., Churchill, London, 1898. **£70**

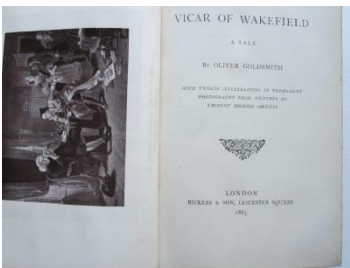


## 17. CALCUTTA PRINTING OF 1867

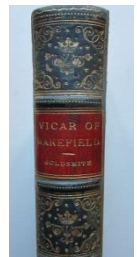


*LYRICS AND LAYS* by Pips. vi + 210pp, red morocco, gilt lettered, the first 16 pages have been disfigured by worm marks [extinct], Calcutta, published by Wyman Bros, 1867. \* Poetry. **£35**

## 18. "LAWS GRIND THE POOR & RICH MEN RULE THE LAW" [GOLDSMITH]

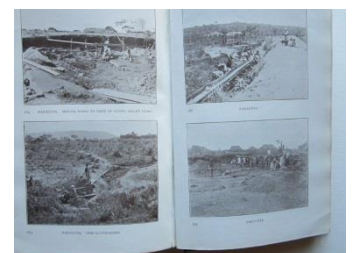


GOLDSMITH, Oliver. *The Vicar of Wakefield*. viii + 308 pp, 12 tipped-in photographic illustrations, polished blue prize morocco, title label inset on red morocco, gilt tooled spine, 1883. \* Gilt Prize Crest of the Surrey County School. **£50**

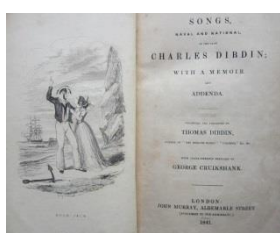


## 19. NIGERIAN TIN FIELDS IN 1910 - 234 PHOTOGRAPHIC ILLUSTRATIONS

CALVERT, Albert F. *Nigeria and its Tin Fields*. xvi + 188pp, 234 photographic illustrations and 25 plans of the tin bearing areas, new binders cloth, title page marked and with tear repaired, Edward Stanford, London, 1910. \* a most valuable account and of great interest because of the illustrations of early mining. **£90**



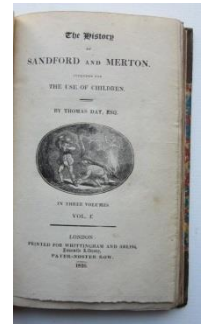
## 20. SEA SONGS - ILLUSTRATED BY CRUIKSHANK



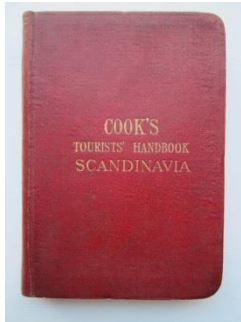
DIBDIN, Thomas, collected & arranged by. *Songs, Naval and National of the late Charles Dibdin: with a Memoir and Addenda, Collected and Arranged by Thomas Dibdin*. First edition, xv + 336pp, 12 plates by George Cruikshank, page 7/8 torn with no loss, somewhat 'used', foxed etc. - sold really as a 'good working copy', blue embossed cloth, spine re-laid, 1841. \* with an attractive armorial bookplate. **£68**

## 21. VICTORIAN BOYS' BOOK - HIGHLY REGARDED

Day, Thomas. *The History of Sandford and Merton intended for the use of Children*. Reprint, 3 vols, engraved title vignettes, half titles, neatly and expertly re-spined, v.g., printed for Whittingham and Arlis, Juvenile Library, London, 1816. \* described as the best example of moral stories for boys by Darton. **£65**



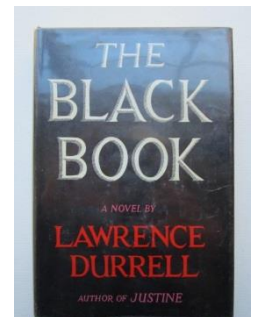
## 22. COOK'S TOURIST HANDBOOK TO SCANDINAVIA PRINTED IN 1904



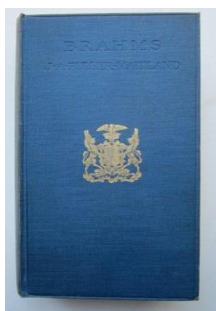
COOK'S *Handbook to Scandinavia*. Fifth Edition, revised & enlarged. 384pp, folding maps, plans, red cloth, v.g., Thomas Cook, London, 1904. **£35**

## 23. LAWRENCE DURRELL'S FIRST MAJOR WORK

DURRELL, Lawrence. *The Black Book*. First general edition, 250pp, dust jacket not price clipped, previous owner's name 'Charles Mountforth' on endpaper o/w no markings, E.P.Dutton & Co., New York, 1960. \* First edition published by Obelisk Press in Paris in 1938. On verso of title 1938 has been 'printed out' and 'First edition' printed in. **£35**



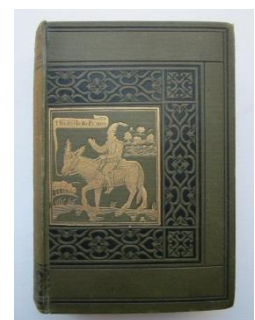
## 24. 'BRAHMS - HIS OWN HARDEST TASK MASTER'



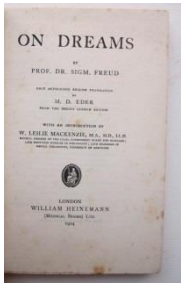
FULLER-MAITLAND, J.A. *Brahms*. Second edition, xi + 263pp, 12 illustrations, blue cloth, gilt lettered, previous owner's name etc. o/w no markings, London, 1911. **£20**

## 25. WITH SPLENDID ILLUSTRATIONS OF 17<sup>TH</sup> CENTURY WOODCUTS

ASHTON, John, collected and illustrated by. *Humour, Wit and Satire of the Seventeenth Century*. viii + 454pp + 32 pages of book adverts, splendid illustrations, London, 1883. \* If you like 'quirky books' - this is for you! **£50**



## 26. DREAM INTERPRETATION IS THE ROYAL ROAD TO KNOWLEDGE



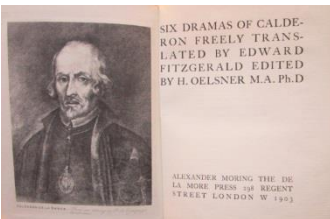
FREUD, Dr. Sigmund. *On Dreams*. 4<sup>th</sup> impression, xxxii + 110pp, red cloth, v.g., Heinemann, London, 1924. £28

## 27. WITH 7 COLOURED KRONHEIM PLATES OF FURNESS ABBEY, HELVELLYN, SORENTO, GLEN TILT, GLENGARIFF, NORTH ESK ETC.

THE CHRISTIAN CHAPLET. *A Wreath of Prose, Poetry and Art*. 250pp, 8 coloured plates, gilt decorated embossed cloth, v.g., London, circa 1860. £60



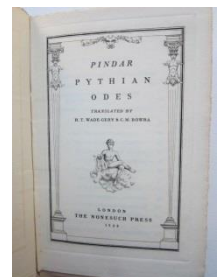
## 28. CALDERON (1600 - 1681) - THE LAST GREAT WRITER OF THE SPANISH 'GOLDEN AGE' THEATRE



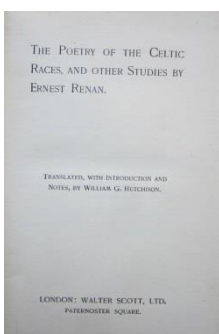
CALDERON DE LA BARCA, Pedro. *Six Dramas of ... Freely Translated by Edward FitzGerald*. xxxiv + 497pp, portrait, small sq 8vo, published by Alexander Moring at the De La More Press, London, 1903. \* finely printed. £35

## 29. PINDAR - THE GREATEST OF THE GREEK LYRIC POETS

PINDAR [518 - 438 B.C.] *Pythian Odes, Translated by H.T.Wade-Gery & C.M. Bowra*. xlv + 165pp, Limited Edition, Nonesuch Press, white buckram, buckram rather dusty but priced accordingly, 1928. \* beautifully produced & printed. £30



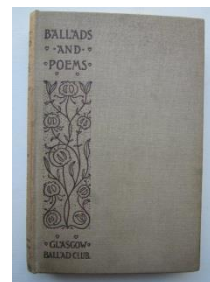
## 30. WITH A 60 PAGE ESSAY ON THE POETRY OF THE CELTIC RACE



RENAN, Ernest. *The Poetry of the Celtic Race & Other Studies*. xxxviii + 226pp, green cloth, v.g., London, circa 1905. \* other essays on 'Islamism and Science', Spinoza, Scepticism, Marcus Aurelius, Henri-Frederic Amiel etc. £25

### 31. THE GLASGOW BALLAD CLUB - OVER 150 SPLENDID BALLADS

*BALLADS & POEMS by Members of the Glasgow Ballad Club. Second Series,* x + 291pp, title printed in red and black, oatmeal buckram, buckram a little dusty o/w v.g., Edinburgh, 1898. \* high standard of both ballads & printing. **£25**



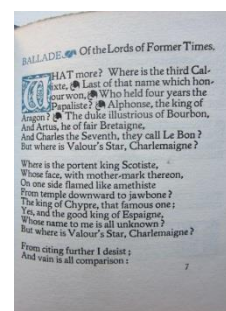
### 32. HYDROPATHY AND CURING OF CONSTIPATION



JOHNSON, Dr. Edward. *Results of Hydropathy: or Constipation Not a Disease of the Bowels....second thousand*, 190pp + advert leaf, original embossed cloth re-cased, frontispiece, Simpkin, Marshall & Co., colophon printed by J.M Burton, Steam Press, Ipswich, 1848. **£48**

### 33. ONE OF THE EARLIEST OF FRENCH POETS - LIVED A LIFE OF WILD BOHEMIAN EXISTANCE - WHAT A DINING GUEST HE'D MAKE

VILLON, Francois (1431-1483). *Ballades of ... into English Verse* by Paul Hookam. 39pp, printed in blue & black throughout, v.g., Blackwell, 1918. **£25**



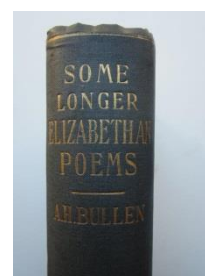
### 34. "O SWEET KISS, FULL OF COMFORT, O JOY, TO ME ENVIED"



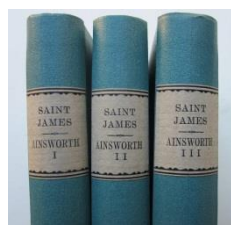
BULLEN, A.H., ed. *Shorter Elizabethan Poems, An English Garner*. xxvi + 358pp, blue cloth, gilt lettered, v.g., Constable, London, 1903. \* fine anthology exceedingly well printed and produced and in splendid condition. **£35**

### 35. "HAPPY EYES! THAT FIRST MY HEART BETRAYED..." [PAGE 329]

BULLEN, A.H., Ed. *Some Longer Elizabethan Poems, An English Garner*. xxix + 441pp, blue cloth, gilt lettered, v.g., Constable, London, 1903. \* a companion volume to the previous item and in equally good condition. **£35**



### 36. A VICTORIAN THREE DECKER

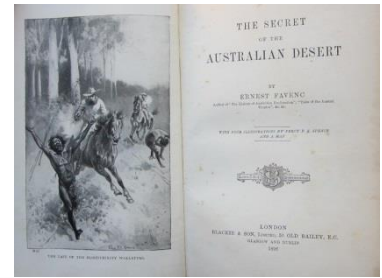


AINSWORTH, William Harrison. *Saint James's: or the Court of Queen Anne, an Historical Romance*. First Edition, 3 volumes, illustrated by George Cruikshank, new binders cloth, internally a little marked and stained and worn as usual, John Mortimer, London, 1844. \* reasonably priced for the condition: scarce. **£100**

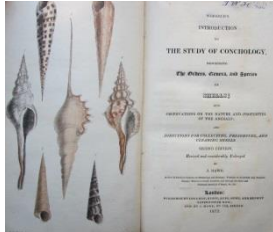


### 37. CHILDREN'S BOOK - OF AUSTRALIAN INTEREST

FAVENC, Ernest. *The Secret of the Australian Desert*. First Edition, 223pp, folding coloured map, 4 illustrations, new binders cloth, v.g., Blackie & Son, 1896. \* based on Leichhardt's explorations etc. Probably not politically correct. **£45**



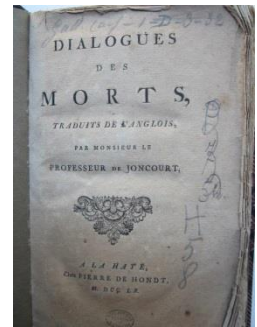
### 38. CONCHOLOGY - WITH COLOURED FRONTISPIECE



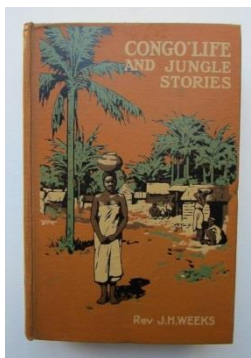
WODDARCH'S *Introduction to the Study of Conchology Describing the Orders, Genera and Species of Shells ... and Directions for Collecting, Preserving and Cleaning Shells*. Second edition, revised and enlarged by J. Mawe. xv + 152pp, hand coloured frontispiece and 6 other plates depicting over 100 species, neatly re-spined, v.g., Longmans, London, 1822. **£70**

### 39. 1<sup>ST</sup> FRENCH EDITION - SOLD AS A WORKING COPY ONLY

LYTTLETON, George, First Baron, (1709-73). *Dialogues des Morts, Traduit de l'Anglois par...de Joncourt*. (xii) + 339pp, title and first few pages rather worn and foxed, SOLD AS A WORKING COPY, new binders cloth, title label inset on morocco, A La Haye, chez Pierre de Hondt, 1760. \* the first French edition published the same year as the London edition: sold with all faults. **£50**



### 40. THE BELGIUM CONGO - GOOD DESCRIPTION AND FOLKLORE



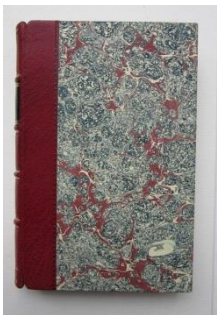
WEEKS, Rev. John H. Congo. *Life and Jungle Stories Part 1. Life on the Congo Part 2. Thirty Three Native Stories*. Second Edition. xxii + 468pp, numerous illustrations, pictorial cloth, v.g., circa, 1910. \* A far more serious study than the title indicates. **£45**

### 41. ORCHIDS - GENERA, SPECIES, HYBRIDS & THEIR CULTIVATION

CURTIS, Charles H. *Orchids, Their Description and Cultivation*. First Edition, (x) + 274pp, numerous coloured and other illustrations, large 8vo, green buckram, gilt lettered, v.g., London, 1950. \* descriptions of over 1500 species. **£25**



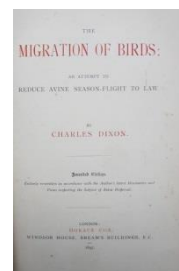
#### 42. PUCK OF POOK'S HILL - FIRST EDITION - NICELY BOUND



KIPLING, Rudyard. *Puck of Pook's Hill*. First Edition, x + 306pp + 4pp of Adverts, new quarter calf, raised bands, gilt lettered, inscription from previous owner, v.g., London, 1906. \* would make a good gift for a grandchild. **£90**

#### 43. MIGRATION WITH THE AUTHOR'S OWN IDEAS AND PHILOSOPHY

DIXON, Charles. *The Migration of Birds: an Attempt to Reduce Avine Season Flight to Law*. Amended edition, xix + 426pp, folding maps, green cloth, gilt lettered, v.g., Cox, London, 1897. \* the author estimates the average distance travelled in a day to be 300 miles. **£40**



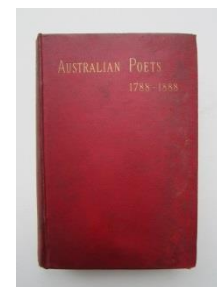
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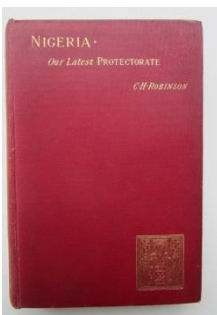
SWINBURNE, Algernon Charles. *Atlanta in Calydon, a Tragedy*. xx + 78pp, No. 459 of a LIMITED EDITION, quarter parchment and decorated paper boards, partially unopened, dust jacket, v.g., Riccardi Press, 1923. **£45**

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SLADEN, DOUGLAS B.W., Ed. *Australian Poets, 1788 - 1888. Being a Selection of Poems upon all Subjects, Written in Australia and New Zealand During the First Century of British Colonisation with Brief Notes of Their Authors*. First edition, xlv + 612pp, red cloth, cloth a little dull and slightly marked, but a good acceptable copy, Griffin, Farran, Okeden & Welsh, London & Sydney, 1888. **£45**

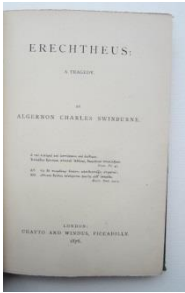


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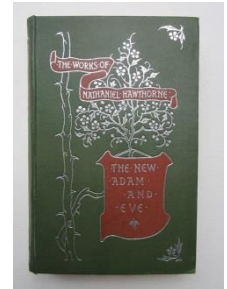
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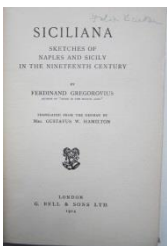
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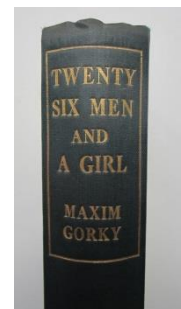
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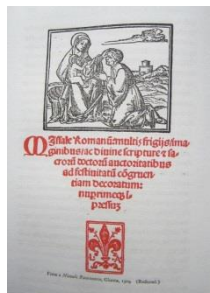
HARDY, W.J. *Book Plates*. xvi + 175pp, 36 illustrations, red buckram, slightly faded o/w v.g., Kegan Paul, London, 1898. \* covers every aspect. **£35**

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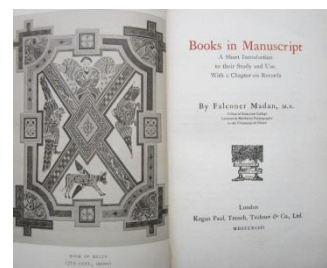
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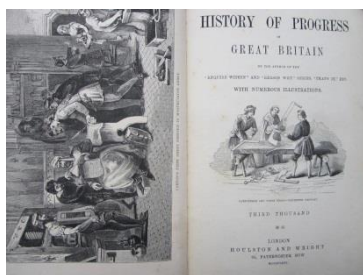
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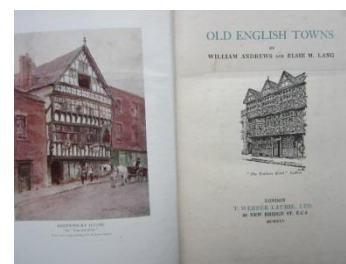
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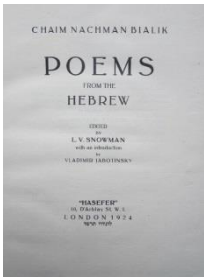
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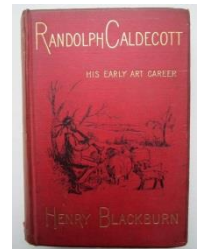
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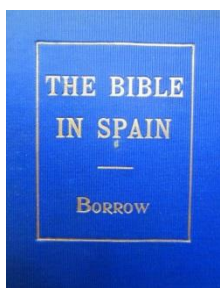
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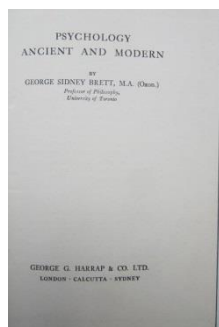
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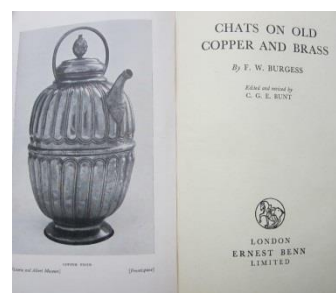
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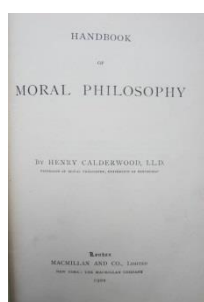
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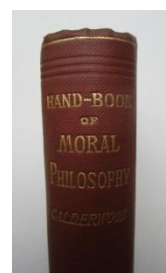
BURGESS, F.W. *Chats on Old Copper and Brass ...* Reprint, 184pp, well-illustrated, v.g., 1954. \* covers many aspects - bells to amulets, domestic utensils to candlesticks, horse brasses to Temple Deities. **£18**



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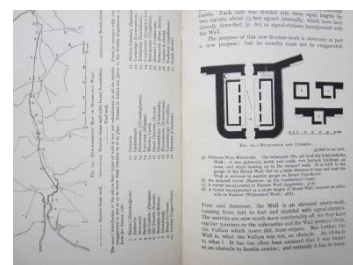


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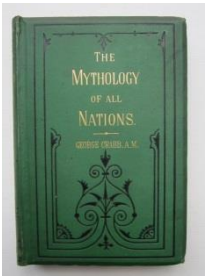


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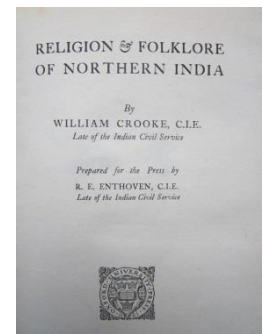
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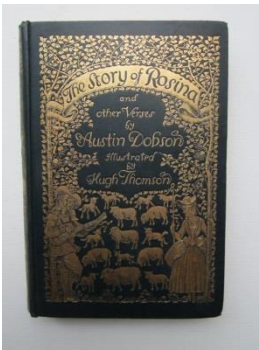
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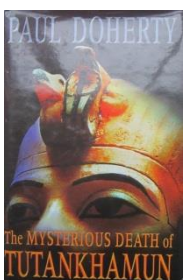
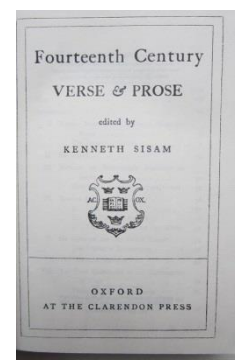
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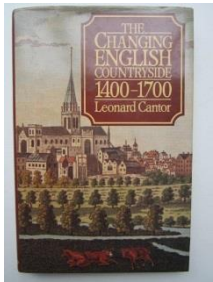
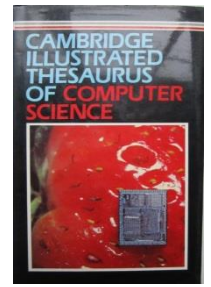
SISAM, Kenneth, edited by. *Fourteenth Century Verse & Prose*. Reprint, xlviii + 350pp, red cloth, v.g., Oxford University Press, 1967. **£15**



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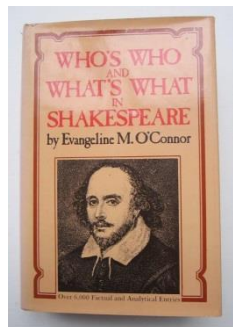
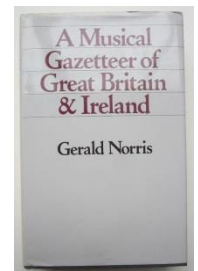
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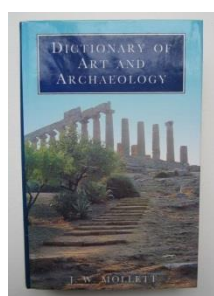
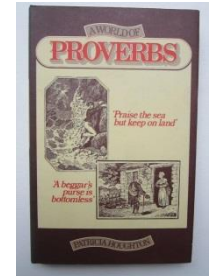
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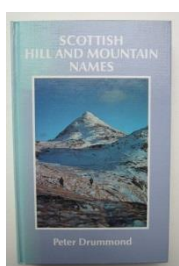
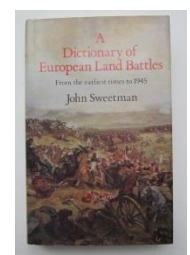
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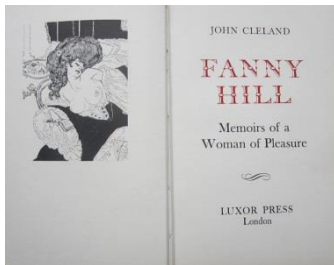
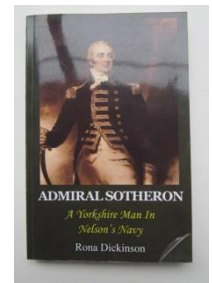
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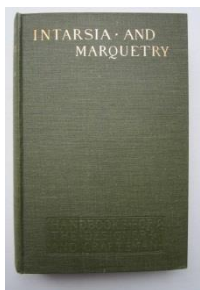
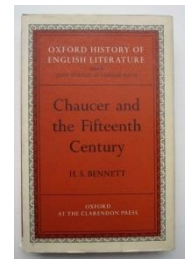


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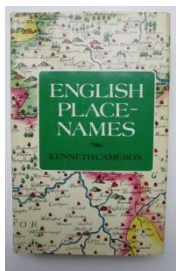
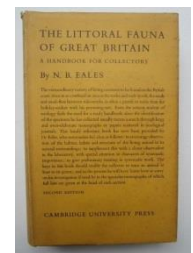
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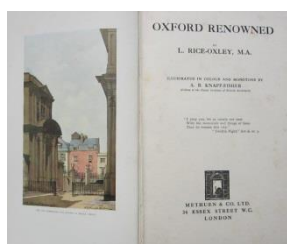
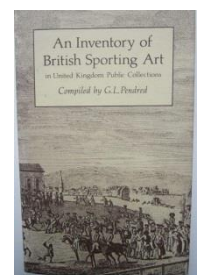
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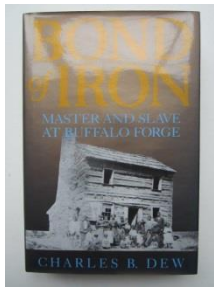
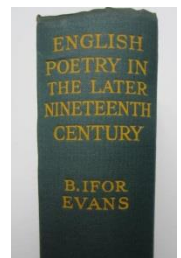
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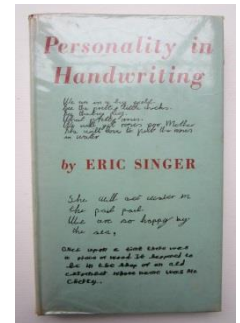
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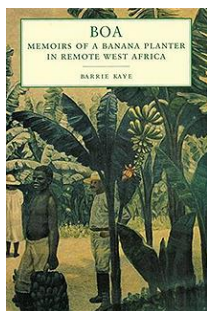


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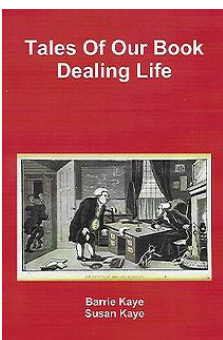
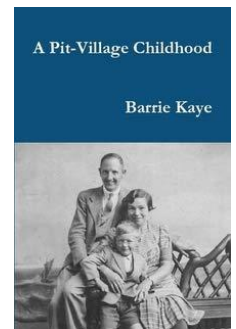


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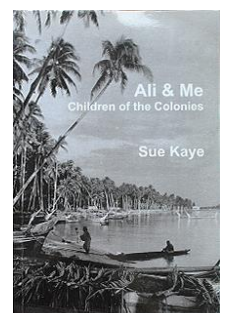
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