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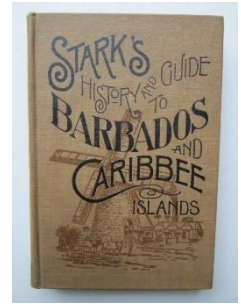
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1. BARBADOS AND THE CARIBBEE ISLANDS

STARK'S History and Guide to Barbados and the Caribbee Islands ... FIRST EDITION, viii + 197pp, over 60 fine illus & folding maps, pictorial cloth, no markings, v.g., Boston & London, 1903. * a fine detailed study covering the history, people, geology and all aspects of the major islands. **£140**



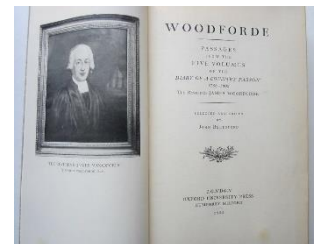
2. FINELY PRINTED DIDACTIC POEM ON HUSBANDRY - PRINTED 1546



ALAMANNI, Luigi. *La Coltivazione*. 102 + (2) leaves including final blank, printer's woodcut device on title and penultimate leaf, beautifully printed in italics throughout, sm 8vo, British Museum Duplicate stamp for sale 1769 on title verso, a bright crisp copy in unlettered calf, In Fiorenza appresso Bernardo di Giuntti, 1546. * modelled on Virgil's Georgicks. **£700**

3. STANDS WITH PEPYS & EVELYN AS A GREAT DIARIST

WOODFORDE, Rev. James. *Passages From the Five Volumes of the Diary of a Country Parson, selected and Edited by John Beresford*. 1st edn thus, xx + 534pp, illustrated, especially rebound in blue quarter calf, no markings, v.g., 1935. * covers period 1758-1802; gives a rare insight into social life. **£50**



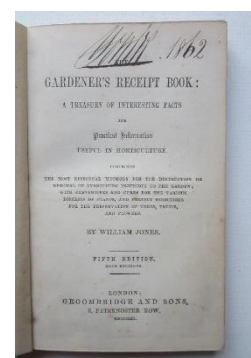
4. THE TRAINING OF AN ORATOR - PRINTED IN 1549



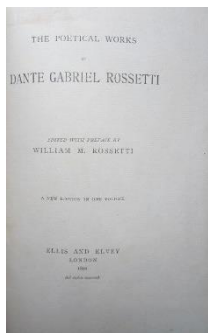
QUINTILIANUS, Marcus Fabius. *Institutionum Oratoriarum Libri Duodecim, Oratoris Eloquentissimi Declamationes ...* 2 vols in one, 646 + index + 269pp, printers woodcut device on title and on verso of last leaf, later unlettered calf, first title page slightly dusty o/w v.g. clean crisp copy, Apud, Seb. Gryphium, 1549. *a rather nice Lyon printing. **£700**

5. DOZENS OF VICTORIAN GARDEN TIPS - A 'MUST' FOR THE GREEN GARDENER

JONES, William. *The Gardener's Receipt Book. A Treasury of Interesting Facts and Practical Information, Useful in Horticulture Comprising the Most Effectual Methods for the Destruction or Removal of Everything Injurious to the Garden with Prevention and Cures for the Various Diseases of Plants ...* iv + 92pp, original green embossed cloth, gilt lettered, Groombridge, London, 1861. **£50**



6. 'A SONNET IS A MOMENT'S MONUMENT' [ROSSETTI]



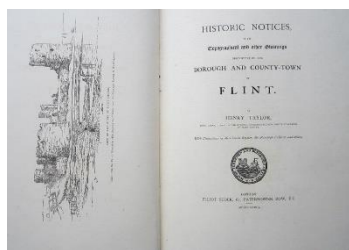
ROSSETTI, Dante Gabriel. *The Poetical Works of Dante Gabriel Rossetti*. New edn, xxix + 380pp, original boards, etched portrait frontispiece slightly foxed o/w a v.g. clean crisp copy, nicely printed, Ellis & Elvy, London, 1891. **£50**

7. PAISLEY LOCAL HISTORY - SCARCE NOT IN ANDERSON

MACKIE, Charles. *Historical Description of the Abbey and Town of Paisley ...* Embellished with 6 engravings by Joseph Swan. 170pp, new quarter calf, some foxing and staining to the plates - as usual, 4to, Glasgow, Joseph Swan, 1835. **£60**



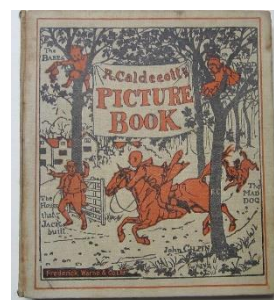
8. HISTORY & TOPOGRAPHY OF FLINT



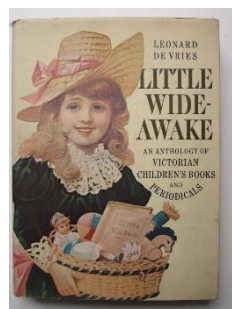
TAYLOR, Henry. *Historic Notices with Topographical and Other Gleanings Descriptive of the Borough and County Town of Flint*. FIRST EDITION, xv + 256pp, new quarter calf, raised bands, title label inset on brown morocco, gilt lined spine, 4to, 11 x 8 inches, no markings, a bright crisp copy, v.g., well-illustrated, Elliot Stock, London, 1883. **£100**

9. CALDECOTT PICTURE BOOK - 4 STORIES IN ONE VOLUME

R. CALDECOTT'S PICTURE BOOK (No.1) containing . *John Gilpin, The House That Jack Built, ... Death of a Mad Dog, Babes in the Wood*. 31pp, 4to, fine coloured plates, spine discoloured, Frederic Warne, circa 1917. **£15**



10. VICTORIAN CHILDREN'S BOOKS



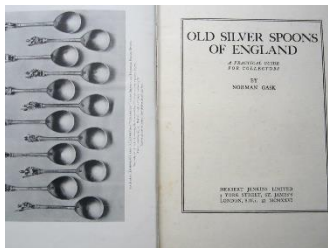
VRIES, Leonard de, (selected by) *Little Wide-Awake, an Anthology from Victorian Children's Books and Periodicals*. FIRST EDITION, 240pp, 30 coloured plates & over 300 other illustrations, v.g., Arthur Barker, London, 1967. **£12**

11. WITH FINE COLOURED 'BAXTER PRINT' FRONTISPIECE

PARLOUR TABLE BOOK or Pictorial Miscellany Containing a Choice Selection of Historical and Landscape Illustrations. FIRST EDITION, over 100pp, over 30 fine steel engravings, red cloth, gilt decorated, circa 1847. * engravings of the Stock Exchange, Bank of England, Buckingham Palace, British Museum, etc. **£120**



12. A COLLECTOR'S GUIDE TO ANTIQUE SILVER SPOONS



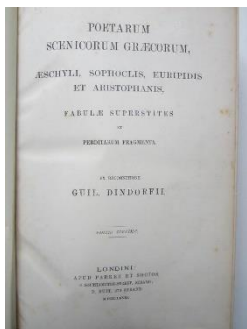
GASK, Norman. *Old Silver Spoons of England, a Practical Guide for Collectors*. FIRST EDITION, 189pp, 32 fine plates, v.g. condition, 1926. **£35**

13. AN ORIGINAL FILM SCRIPT - BY KEN RUSSELL

RUSSELL, Ken. *The Last Horseman, a Film by Ken Russell, Screenplay by Dominic DeVine ... adapted from a story by Simon De Selva*. 3rd draft December 1994. 147pp, duplicated film script. **£50**



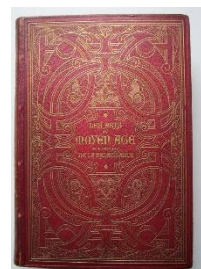
14. GREEK TEXT THROUGHOUT - NICELY PRINTED



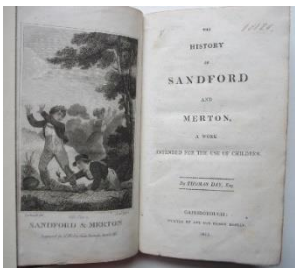
GUIL. DINDORFIL. *Poetarum Sceniorum Graecorum, Aeschyli, Sophocles, Euripides et Aristophanes, Fabulae Superstites et Perditarum Fragmenta*. 7th edn., 748pp, new boards, v.g., London, apud Parker et Socios, 1881. * splendidly printed Greek text throughout. **£50**

15. 19 FINE CHROMOLITHO ILLUSTRATIONS & 400 TEXT ILLUSTRATIONS

LACROIX, Paul. *Les Arts au Moyen Age et a l'Epoque de La Renaissance*. 2nd edn., iv + 548pp, 19 fine coloured chromolithographs, 400 text illustrations, gilt decorated calf, minor foxing o/w v.g., Paris, 1869. * very heavy weight. **£50**



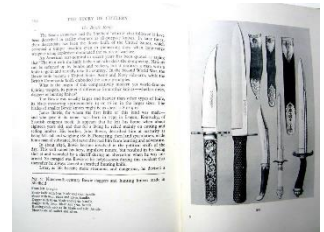
16. SCARCE CHILDREN'S BOOK PRINTED GAINSBOROUGH 1815



DAY, Thomas. *The History of Sandford and Merton, a Work Intended for the use of Children*. 216pp, engraved frontispiece, neatly and expertly re-spined, original leather boards retained, title label inset on red morocco, v.g., Henry Mozely, Gainsborough, 1815. * this book is 'still among the best children's book in the [English] language' according to the *Dictionary of National Bibliography [DNB]*. **£65**

17. WITH ILLUSTRATIONS & REFERENCES TO THE BOWIE KNIFE

HIMSWORTH, J.B. *The Story of Cutlery from Flint to Stainless Steel*. FIRST EDITION, 205pp, very well-illustrated, special binding in full red morocco, gilt lettered, slightly rubbed o/w in excellent condition, hinges strong with no cracking, London, 1953. **£55**



18. 'A PARTNERSHIP WHICH SHARED THE SAME WENCH, CLOTHES ETC.' ACCORDING TO JOHN AUBREY



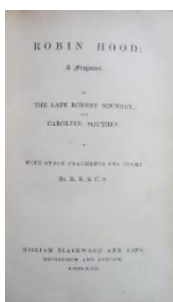
BEAUMONT & FLETCHER. *The Lyrical Poems of ...* xxiii + 143pp, portrait frontispiece, title printed in red and black, gilt decorated vellum, binding, prelims foxed o/w v.g., circa 1910. **£46**

19. 'ONE OF THE FINEST OF ENGLISH LYRIC POETS' [DRABBLE]

HERRICK, John. *The Lyrical Poems of John Herrick*. xxiv + 181pp, portrait frontispiece, title printed in red and black, gilt decorated vellum, prelims foxed o/w v.g., circa 1910. **£48**



20. WITH THE SIGNATURE OF ALF. WARTER - PRESUMABLY THE HUSBAND OF ELIZABETH, SOUTHEY'S ELDEST DAUGHTER, WHO PUBLISHED SOUTHEY'S CORRESPONDENCE IN 1856



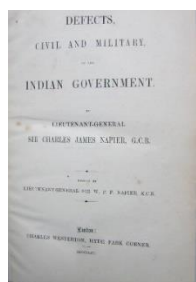
SOUTHEY, Robert & Caroline. *Robin Hood: a Fragment. With Other Fragments by R.S. & C.S.* FIRST EDITION, xx + 248pp, half calf, raised bands, v.g., London. 1847. * with the signature an interesting association copy. **£120**

21. WORLD WAR ONE - HUMOUR

HEATH ROBINSON, W. *Hunlikly*. 2nd edn., 24 illustrations by Heath Robinson on trench life in the First World War. 56pp, original boards, boards and contents somewhat marked, 9.75 x 7.75 inches, 25 x 19 cms, 1916. **£40**



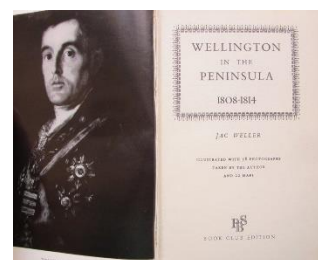
22. MUCH ON THE CAUSES OF THE INDIAN MUTINY



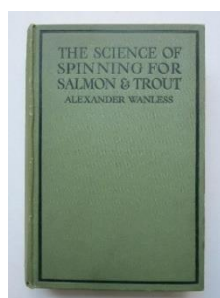
NAPIER, Lt. General Sir Charles James. *Defects, Civil and Military of the Indian Government*. FIRST EDITION, xii + 437pp, half calf, title label inset on red morocco, gilt lined spine, v.g., Charles Westerton, London, 1853. * Napier 'a radical in politics and an autocrat in government [DNB] **£95**

23. A FINE ACCOUNT OF THE PENINSULA WAR

WELLER, Jac. *Wellington in the Peninsula, 1808-1814*. Reprint, 395pp, 58 illus., 22 maps, v.g. condition, no markings, Book Club Edition, 1973. * highly recommended - a really splendid and very readable account. **£40**



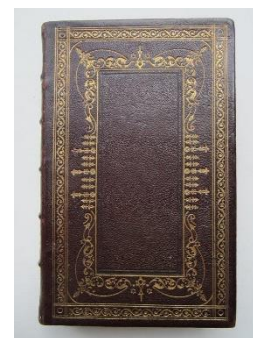
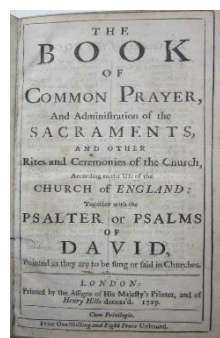
24. SPINNING IS A SCIENCE: SPINNING IS A SPORT



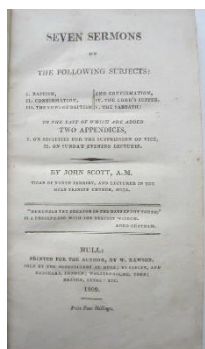
WANLESS, Alexander. *The Science of Spinning for Salmon, Sea Trout, Brown Trout and Grayling*. FIRST EDITION, 168pp, illus, green cloth, black lettered, London, 1930. **£12**

25. PRAYER BOOK - FINELY BOUND

PRAYER BOOK. *The Book of Common Prayer ... the Sacraments ... and Psalms of David*. FINELY BOUND IN FULL MOROCCO, elaborate gilt decoration on spine and on both front and back boards, raised bands, gilt lettered, gilt edges, v.g. condition, printed by the Assigns of His Majesty's Printer and of Henry Hills Deceased, London, 1729. * with signature of S Barber, West Witham and presentation inscription to Rev. Hatherley Jones, 1936. **£300**



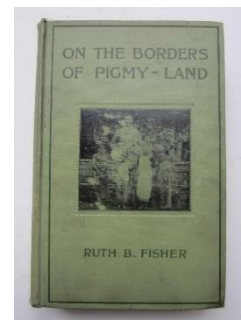
26. HULL IMPRINT 1809 - SEVEN SERMONS & LECTURE RE. VICE



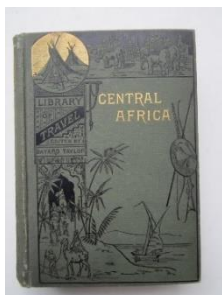
SCOTT, John. *Seven Sermons on the Following Subjects. 1. Baptism. 2. Confirmation. 3. The Vows of Baptism. 4. The Lord's Supper. 5. The Sabbath to Which are added two appendices 1. On Societies for the Suppression of Vice ...* FIRST EDITION, (iv) + 132pp and (vi) + 83 + 1pp, privately printed for the Author by W. Rawson, Hull, 1809. * SCARCE. **£55**

27. GOOD ACCOUNT OF UGANDA FROM 1900 TO 1920

FISHER, Ruth B., (nee Hurditch). *On the Borders of Pigmy Land*. 3rd edn, x + 215pp, very well illus., green pictorial cloth, covers faded o/w v.g., circa 1920. * mainly Uganda, Lake Regions, Ruwenzori - more informative than the title suggests. **£30**



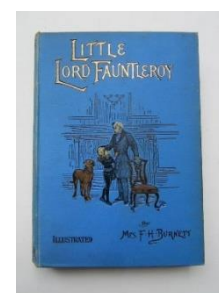
28. THE LAKE REGIONS, UGANDA, TANGANIKA ETC.



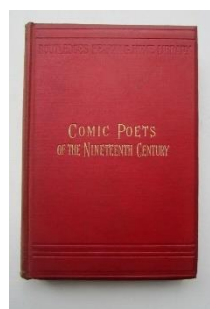
TAYLOR, Bayard. *The Lake Regions of Central Africa*. (vi) + 397pp, well illus., the title page mentions a map but the page, listing illustrations does not mention a map so perhaps this edition had no map, pictorial cloth, Scribner's, New York, 1888. **£40**

29. A PLEASING ILLUSTRATED EDITION

BURNETT, Frances Hodgson. *Little Lord Fauntleroy*. 269pp, illustrated by Reginald Birch, blue pictorial cloth, v.g., 1903. * first printed in 1886 and hugely successful but 'rather looked down upon' probably because of the velvet suits. **£25**



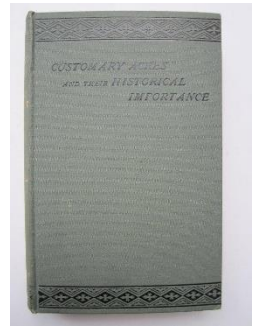
30. COMIC POETRY FROM OVER 60 BRITISH & AMERICAN WRITERS



ADAMS, W.D., *The Comic Poets of the Nineteenth Century. Selected & Arranged, With Notes by ...* xvi + 400pp, v.g., circa 1890. * both amusing & fascinating. **£20**

31 SCHOLARLY ECONOMICAL STUDY & TRIBAL LAND OWNING & ITS DEVELOPMENT INTO THE OPEN FIELD SYSTEM OF VILLAGE LIFE

SEEBOHM, Frederic. *Customary Acres and their Historical Importance being a Series of Unfinished Essays*. FIRST EDITION, xiii + 274pp, green cloth, black lettered, v.g., 1914. * includes Irish and Welsh Units of Tribute and Food Rent: Land Measurements in Britain & Europe and also in the Mediterranean Basin etc. **£40**



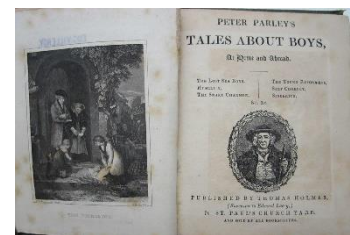
32. SPLENDIDLY WRITTEN CONCERNING 19TH CENTURY COUNTRY LIFE



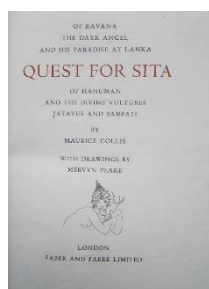
JEFFERIES, Richard. *Hodge and his Masters*. 2nd edn., viii + 424pp, green decorated cloth, gilt lettered, v.g., London, 1890. * a treat in store if you have never read Jefferies writings on 19th century rural life. **£30**

33. A SCARCE MID 19TH CENTURY BOY'S ADVENTURE BOOK

PETER PARLEY'S *Tales about Boys, at Home and Abroad. The Lost Sea Boys Etc.* 6 stories, engraved frontispiece, sm 8vo, gilt decorated spine, a good copy, Thomas Holmes, London, circa 1850. **£25**



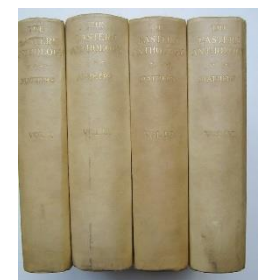
34. HIGHLY POPULAR IN BURMA, JAVA, BALI, SIAM, TIBET ETC.



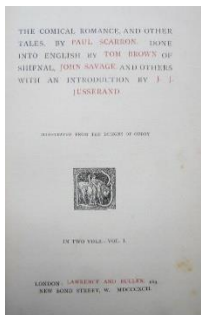
COLLIS, Maurice. *Quest for Sita*. FIRST Limited Edition thus, xii + 162pp, fine illustrations by Mervyn Peake, navy blue cloth with red line drawing illustrated boards, 11.5 x 9.5 inches, 29 x 21.5 cms, minor markings to boards otherwise an exceptionally bright, clean, crisp copy, Faber and Faber, London, 1946. * this edition limited to 500 copies. **£65**

35. EROTIC TALES OF EASTERN LOVE - A CLASSIC OF ITS KIND

POWYS MATHERS, E. *Eastern Love*. A fine Limited Edition with the original 12 volumes bound in 4, fine coloured illustrations, in the original green vellum with the spines and boards slightly and uniformly faded, internally an exceptionally good, clean, crisp set, printed on high quality rag paper and uncut, No. 651 of 1000 copies, published for subscribers by John Rodker, London, 1927. **£225**



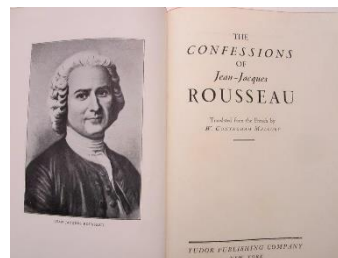
36. PAUL SCARRON (1610-60) - FRENCH BURLESQUE WRITER OF MERIT



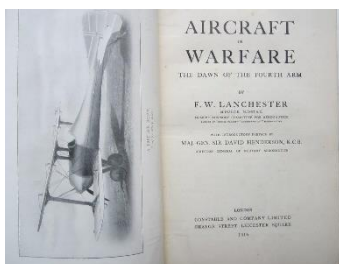
SCARRON, Paul. *The Comical Romance and Other Tales, Done into English by Tom Brown*. 2 vols, over 600pp, well-illustrated, green cloth, gilt lettered, some minor foxing and slightly marked boards, a good acceptable set, limited edition, 1892. **£20**

37. 'MAN IS BORN FREE AND EVERYWHERE HE IS IN CHAINS'

ROUSSEAU, JEAN JACQUES. *The Confessions of ...* xxix + 1034pp, portrait frontispiece, v.g., Tudor Publishing, New York, circa, 1936. * published posthumously and covers his life up to 1766. **£10**



38. MILITARY AND NAVAL IMPORTANCE OF AERONAUTICS IN WWI



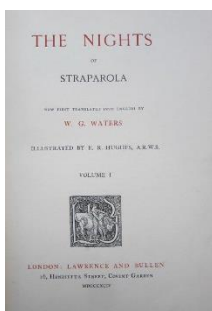
LANCHESTER, F.W. *Aircraft in Warfare, the Dawn of the Fourth Arm*. FIRST EDITION, xviii + 223pp, 14 plates, red cloth, a printed note pinned to the free endpaper says 'with the author's compliments', red cloth, slightly marked, but a good acceptable copy, 1916. * if one can decipher the signature of the previous owner it could prove rewarding. **£25**

39. CERVANTES - 3 STORIES FROM THE ORIGINAL OF 1640

CERVANTES. *The Spanish Ladie [together with the Jealous Husband and the Liberal Lover], Translated from the original by James Mabbe in 1640*. (iv) + 197pp, illus by Douglas Percy Bliss, 4to, 10.25 x 7.75 inches, 26 x 19 cms, decorated boards, no markings, v.g. condition, Oxford Univ. Press, 1928. **£15**



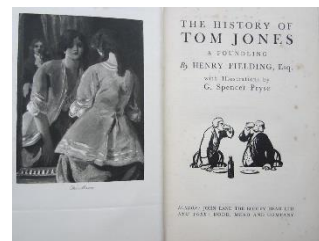
40 IN THE STYLE OF 1001 NIGHTS, DECAMERON ETC.



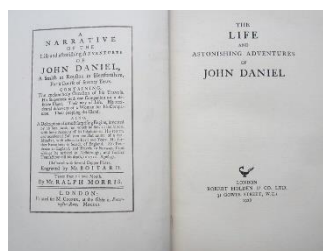
STRAPAROLA. *The Nights of Straparola ... translated by W.G. Waters*, 2 vols, over 600pp, 19 of 20 photogravure illustrations of a slightly erotic nature, No. 444 of a Limited Edition of 1000 copies, 4to, 29 x 20 cms, pale purple watered silk bindings, very heavy set on good quality paper, 1894. * I suspect that the slightly erotic frontispiece missing from volume 1 was deliberately removed. **£37**

41. "ONE OF THE FIRST AND MOST INFLUENTIAL ENGLISH NOVELS" ACCORDING TO DRABBLE

FIELDING, Henry. *The History of Tom Jones, a Foundling*. 770pp, fine illus by G. Spencer Pryse, d/w slightly worn, v.g., 1930. **£18**



42. EARLY SCIENCE FICTION - ONE OF THE FIRST 'FLYING MACHINE' ADVENTURES FIRST PUBLISHED IN 1751



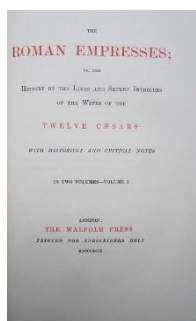
The Life and Astonishing Adventures of John Daniel. xv + 276pp, blue buckram, gilt lettered, No. 75 of a Limited Edition of 750 copies, spine faded o/w v.g., 1926. * this is a special edition in the series 'Library of Imposters'. **£35**

43. HISTORY OF THE PRINTING FIRM WHO PRODUCED 'THE MOTOR' AND 'MOTOR CYCLING'

ARMSTRONG, Arthurn C. *Bouveries Street to Bowling Green Lane, Fifty Five Years of Specialized Publishing*. xxiii + 224pp, well illus., v.g., 1946. **£18**



44. THE SECRET INTRIGUES OF THE WIVES OF THE TWELVE CAESARS



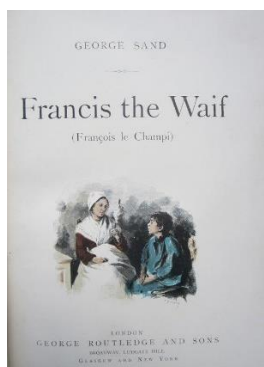
DE SERVIEZ, JACQUES ROERAS. *The Roman Empresses; or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars with Historical and Critical Notes*. 2 vols, xvi + 499pp and viii + 573pp, No. 195 of a Limited Edition of 1000 copies, titles printed in red and black, gilt titles and lined in gilt, uncut, nicely produced, excellent condition, very heavy weight, Walpole Press, 1899. **£30**

45. 'HE ALWAYS LOOKED A GIFT HORSE IN THE MOUTH'

FRANCE, ANATOLE. *Rabelais*. 285pp, illus. by Edy Legrand, 4to, 10 x 8 inches, 26 x 20cms, buckram somewhat dusty o/w v.g., 1929. * his life and writings much influenced by the Renaissance had a profound effect on the development of English literature. **£15**



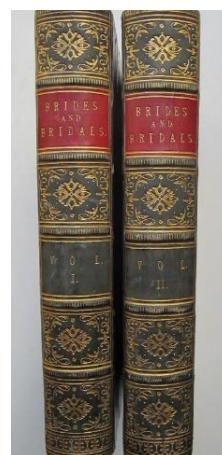
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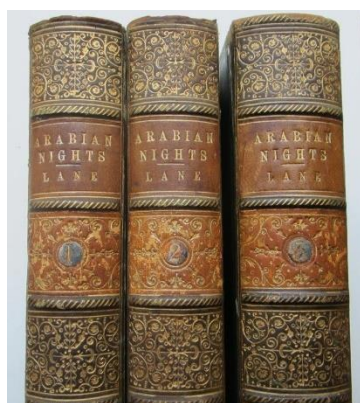
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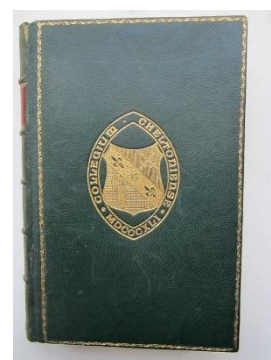
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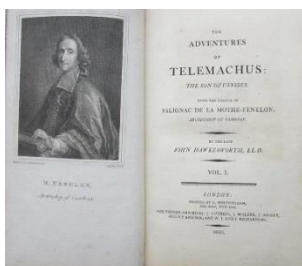
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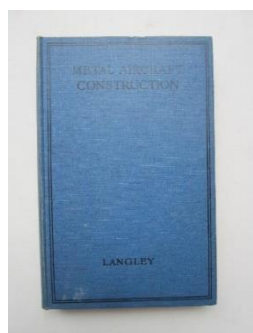
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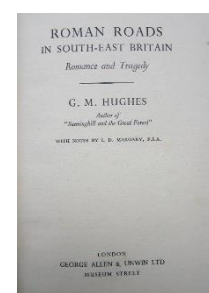
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